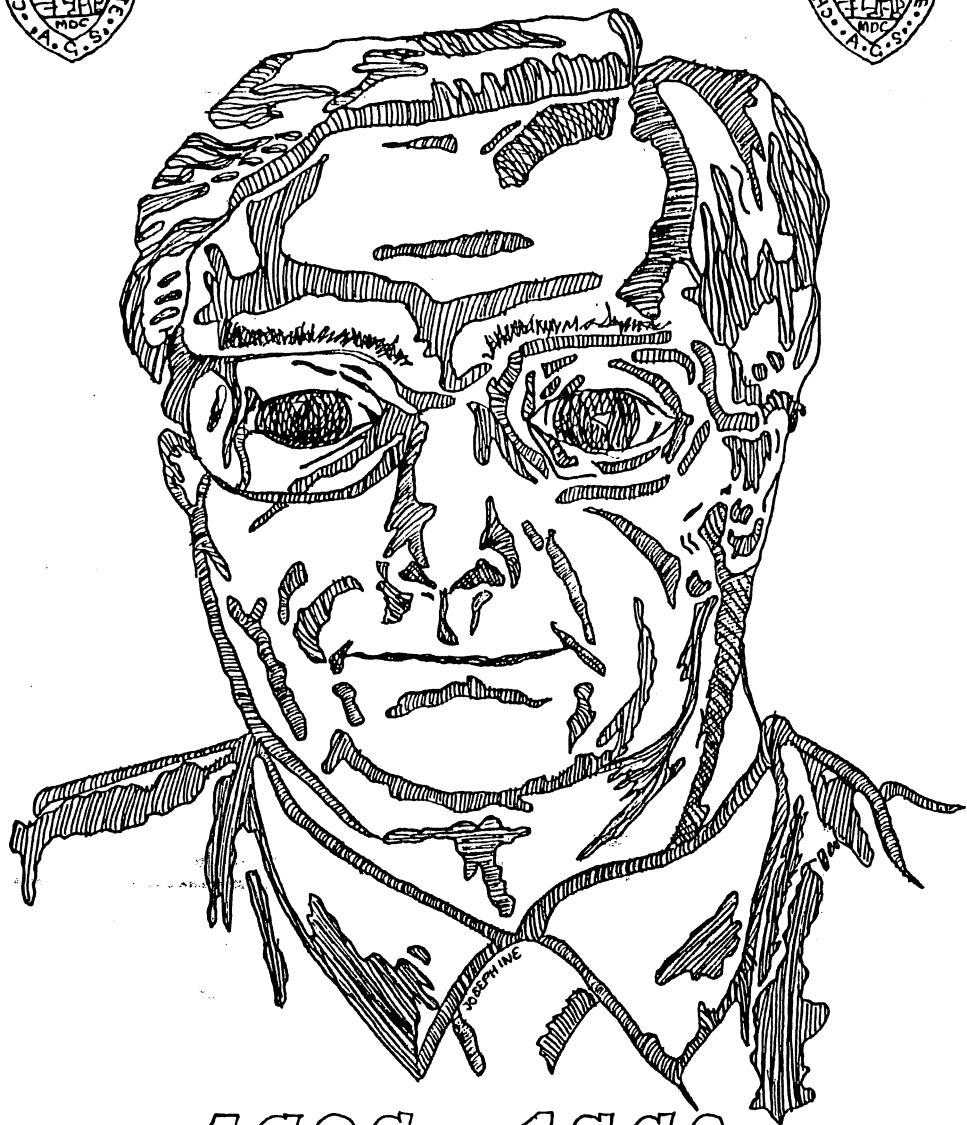




THE RECORD



1989-1990

AGS THE RECORD

[illegible]

ERRATUM

We regret that as a result of an error, certain exam results were not printed in the magazine. We include them here.

Upper 6th, Advanced Level Alasdair Kenneth : g,m*,c,gs
5s GCSE : John Kemp: e,g,f*,m*,c,p*,a*,cdt; Alan Lowe: e,f,m,a*
Craig Millard: e,g,f*,ge*,m,c,p,cs; Philip Steele: e,g,f,m,c,p,cs,cd
Simon Vincent: e*,el,f*,ge*,m*,c,p; Daniel Woodhouse: f,ge,m*,p,a
Carol Ashworth: e,f*,ge,m*,p,a*,m,cdt; Victoria Bartholomew: e*,g,f*,
ge*,m*,c*,p,a; Gayle Cogswell: e*,el*,h*,f,m,b,a*,mu*;
Phillippa Dunnage: e*,el*,f*,ge*,m*,c*,p,mu; Louise Dyke: e*,el*,g*,
f*,m*,p*,b*,mu*; Trudi Gould: e,el,h,f,fn; Susan Hammond: e,g,f,m,c,
p,mu*,cdt; Kate Head: e,g,f*,ge,m*,c,p; Anna Jarmy: e,g,f*,ge*, m,b,
fn*,mu*; Caroline Jones: e,el,h,f,m,a; Helen Newbrook: e,g,f*,ge*,m,p,
cs,cdt; Winifred Parker: e*,f*,ge*,m*,p,a,mu*,cdt

TWENTY YEARS ON – THE HEADMASTER REFLECTS

I'm told that there was a time when the school broke forth at the end of each term into enthusiastic singing of the Harrow School song "Forty Years on", but times change and customs with them and this has given place here to other activities (for such is the nature of any living organism – and the school is certainly that!). But it is a song whose sentiment has relevance for me as I complete twenty years as Head – "when I look back and regretfully wonder".

Retrospection is almost unavoidable I suppose at such a time, and even at other times we should stop and see if we have progressed at all according to our original plans. It would be sad if we have too many regrets though. The gradual change and growth in a young child is barely noticed when you are living with it all the time but after even the shortest of separations, change is very evident. 'My how you've grown!' It is much the same with a school. So as I step back and try to take an objective look, I suppose I must admit to gaining some satisfaction from many of the developments during my time here.

Who would have thought in 1970, when the sixth form numbered 84, that we could ever rise to the present 225 and have to consider restricting entry simply because of lack of space? And what is the reason for this present popularity? I can't think that it's only the academic success our students achieve. I hope it is the wonderful atmosphere that everyone generates in the school through trust, real friendliness, mutual caring and support, and good humour. We are grateful to each other for that as it creates an environment in which real work can be done and success achieved. It is so very important and is one of the school's great virtues.

And it could have been so different! On three occasions during these years we have faced the possibility of becoming part of a comprehensive system and our argument has always been only to support plans that improve the educational opportunities for all pupils. There was virtually no opposition to the first plan in the 70s to make us the 13 to 18 upper school in a three tier pyramid but this type of organisation is now under very critical scrutiny as it fits the National Curriculum plan so badly. We can be relieved that the plan was dropped. Then there was the federation plan (it gathered the nick-name 'Stonehenge') to be followed a few years later by another split-site scheme. The school's opposition to these was based on the clear educational disadvantages for pupils of arrangements where community spirit would be so much more difficult to achieve. We survived to grow and develop even greater vitality than before.

What changes would the student of the early 70s returning today notice I wonder? Certainly a freer more relaxed environment and no evidence of separation of girls and boys in the classrooms or on the playground, staffrooms shared by both ladies and gentlemen and not separately accommodated at opposite ends of the corridor, the replacement of Speech Day by the more sociable Leavers' Night, the abolition of the wearing of caps and berets and of corporal punishment. But a lot else too – the boys' cloakroom turned into careers room, a red corridor to link the old and new buildings, an enlarged library and a splendid sixth form study, very crowded common rooms, eleven temporary classrooms (the first arrived in 1971), other classrooms converted into laboratories and a very fine Music and Home Economics building.

And activities? So much happening these days that it's difficult to keep up with it all. Over the years we've visited the Eastern Mediterranean several times cruising in the SS Uganda, been ski-ing in both Eastern and Western Europe, visited Leningrad and Moscow, Florence, Rome, Amsterdam, and Paris studying Art and other things, exchanged repeatedly with our twin schools in France and Germany, climbed in Snowdonia, the Alps and the Western Highlands, canoed round the Pembrokeshire coast, camped, explored the midland canal system, studied the geology of Northern France (as well as elsewhere) and the biology and geography of North Wales, visited castles, country houses, mines, Parliament, theatre, ballet, concert hall, Edgbaston, Wimbledon and Crystal Palace, competed at county and national level, given every fourth former the opportunity to discover exactly what he or she could really achieve through the adventure experience at Marie Hall. Performances of music and drama have scaled the heights in their quality and have given delight in school and far afield. And so much more all faithfully reported in "The Record".

Then there have been the amazing efforts for charity through all sorts of imaginative ideas but particularly through the annual Rag Week organised entirely by the sixth form (well over £1000 raised each year), the fun that is shared by everyone during that week, the Spring Fair which raises a similar sum each year through the co-operation of the school with the Parents Association in order to provide essential extras without which all our lives would be impoverished - the minibuses, the canoes, the stage and musical equipment and a host of other things. The very real support given by parents for all that the school hopes to achieve continues to be of enormous benefit to the whole school.

So too is the support the school receives from its governing body, whose members are about to take on very greatly increased responsibilities. It is through their encouragement, support and sheer hard work (which is not often seen as it is so often done in committees and by correspondence) that the school continues to lead in many aspects of educational thinking and practice.

It has indeed been a very rewarding life here, and I am deeply grateful to everyone for the support I have always received - from governors, staff, parents and of course the students themselves. I have been very highly favoured and I do believe strongly that the school's future is similarly favoured. There are major changes ahead, very different from those we've seen in the past, involving the way the whole organisation is managed, financed and evaluated. The spirit of the school is strong in both the staff and students with morale high so that under the imaginative leadership of Andrew Shearn it will respond to these challenges and advance confidently into the next millenium. Who knows but that the school may yet receive what it was always my ambition to see before I left but (like Moses) have been denied the vision and that is the replacement of all those depressing huts by the modern buildings we have for so long needed, earned and deserved! Well if that is my only regret I certainly retire a contented and happy man!

I wish all of you joy, blessings and happiness and I promise to keep in touch.

John W.R. Turner

The following is an interview between Sixth-form student Sophie Wardle and Mr. Turner.

SOF : Throughout your many years of teaching, what has been given you the greatest pleasure?

MR.T : It is pleasing to see the things that we have wanted for a long time, like the library extension, Home Economics and Music extensions. Things that have given the greatest pleasure, include the way that the school has become very popular, with so many people wanting to join the sixth form. It is larger than ever.

SOF : What are the good qualities of being a successful headmaster?

MR.T : It is important to be able to understand people. The whole of the education is a relationship between staff, pupils, and people outside the school.

SOF : What is the greatest reward for you in teaching?

MR.T : You spend so much time teaching, that you don't often get rewards, but at the end of the school year, you like to think pupils have progressed and learnt something.

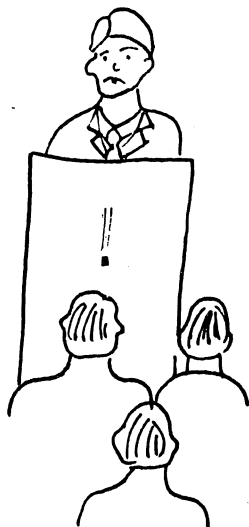
SOF : Will you be sorry to leave?

MR.T : Of course I will be sorry to leave, I will miss everyone. There is a lot of fun and laughter in school, particularly in the staff room (I wonder why!!). In contrast to Mr. Shearn, I always wanted to be a teacher. I remember at 10 years of age thinking that I wanted to teach. There was no influence from anyone in particular - just support.

SOF : What has been your most embarrassing moment?

MR.T : This is difficult to answer, but one incident in particular happened during assembly. I was on the platform facing the school. I had had a tooth crowned. It was a temporary crown (it was not stuck in). In the middle of the Lord's prayer, it fell out. So for the rest of the assembly I had to disguise the fact that I had no front tooth. Luckily no-one noticed!!

Sophie Wardle



pst...
a message from heaven!

SCHOOL TRIPS (A PARENT'S VIEW)

In November of last year, many parents received a letter from Miss Robson, telling us about a proposed trip to Russia. My daughter put on her "I would like to go" or "Can I ask a favour" face and smile, and handed me the letter.

The first three paragraphs of the letter were very interesting, telling us where they would go etc., but then we came to paragraph four: yes, the price! After wiping my brow with a wet cloth, I re-read the letter and decided that "I" had better mention the trip to my husband. After consulting the bank account it was finally decided that our daughter could go provided she make a "small" contribution. July came and the final payment was made (although the "small" contribution from our daughter should really be called a "minute" contribution!). Now we could consider a holiday for ourselves. Passports were obtained and after the summer holidays, October 17th soon came around.

I remember my own school trips which seem very uninteresting compared with Russia i.e. a trip to the zoo or a walk on the Malvern hills.

I am glad that we are able to give our children this opportunity to visit other countries and I hope that everyone has an enjoyable time.

A Mum

FIRST DAY AT ALCESTER GRAMMAR SCHOOL

We clambered off the bus almost killing ourselves because our bags were full to the brim with stuff we never even used! We felt very small and hadn't the foggiest idea of where to go; we were worried about the day that was just beginning. Eventually we found a map, which looked like double-dutch to us and so wasn't much use!

When we arrived at the form room everyone stared at us as if we were some kind of aliens. We made friends rapidly and met our form teacher, Mrs Lowe (now Mrs Hall) who took the register and showed us to the hall where assembly was held.

While the other years trooped off to their lessons, our task was to learn our classmates' names and hobbies. We were saved by the bell as it was break. We then rushed up to the canteen and eventually got a piece of chocolate cake!

Everywhere we walked people in higher years kept saying "Ah, look at the first years - aren't they cute!". Is it a crime being a first year?

Between break and lunch we wrote about ourselves then, as we had the privilege of having lunch first, we went up to the canteen. It felt strange choosing our own selection of food; before we ate what we were given, like it or not!

The last half-hour of our first day was an English lesson with Mr Warner. When it was over we toodled off to the bus stop thinking our bus would soon arrive, but of course it didn't come until four o'clock! Not knowing what to do we sat on the bench for an hour talking to some of the fifth years, who filled us in on the school and teachers!

Helen Randall and Katy Buck, (then of 1S)

INTER HOUSE SOCCER TOURNAMENT FRIDAY 6TH. APRIL 1990

The rugby had been settled, the odds ridiculed. Was the soccer tournament to follow suit? Only time would tell.....

Spencer won the toss and elected to play the first and third matches. The first match saw the 'Clash of the Titans'; the might of Spencer and Newport meeting on one pitch. The match in reality was rather a bathos. It consisted of mainly uninspiring, uneventful and negative play, infrequently highlighted by the gracious feet of our county players. The deadlock was finally broken in the second of the nine minute halves when a corner-kick taken by *Nick Blundell* floundered among a group of players and trickled over the line.

The match ended: Newport 1, Spencer 0. Man of the match : *Steve Faulkes*.

The second match involved Newport again, but this time competing with Wells. Again the match was fruitless of goals and on one of the few times a break was made it resulted in nothing. Newport looked tired and Wells looked uninspired. *Will Hunter* looked dangerous on the attack but his finishing was not fully competent. When the match ended the score was Wells 0, Newport 0.

Lastly Wells encountered Spencer and this game looked better, Spencer wishing to regain pride while Wells finally woke up. It was a quick, competitive and fiercely fought game, the ice being broken early on by a *G. Odell* goal for Wells. During the second-half the pace of the game was no less relentless, the game being stopped only momentarily for an injured player. With only a short time to go before the referee blew for full time *Robin Harris* found himself on the end of a dangerous pass across the goal mouth and equalised. Only seconds later *Phil Chambers* planted the ball in the top left-hand corner to win the game.

The match ended: Spencer 2, Wells 1. Man of the match was *Phil Chambers*. Thanks firstly to Mr. Cowell for being the referee and for generously donating some of his time to choose the man of the match. Thanks must go to all players involved for the spirit in which all games were played in. Prizes go to anyone who saw Dave Gossage pass.

P. Chambers

HOW TO STAY ALIVE

"Once upon a time there was a man named Snadley Klabberhorn, who was the healthiest man in the whole wide world. Snadley wasn't always the healthiest man in the whole wide world. When he was young, Snadley smoked what he wanted, drank what he wanted, ate what he wanted and exercised only with ladies. He thought he was happy. "Life is absolutely peachy!", he was fond of saying. "Nothing beats being alive."

Then along came the Surgeon General's Report linking smoking to lung cancer, heart disease, emphysema and tertiary coreopsis. Snadley read about THE GREAT TOBACCO SCARE with a frown. "Life is so peachy" he said "that there's no sense taking up risks." So he gave up smoking.

Like most people who went through the hell of giving up smoking, Snadley became more interested in his own health. In fact, he became fascinated. And when he read that alcohol causes liver damage, brain damage and acute weltanschauung, he gave up alcohol and drank dietary drinks and coffee instead.

At least he did until he read about caffeine and the fact that it was a drug. So he stuck to milk and water and took up jogging to reduce any fat. "There's no sense taking any risks."

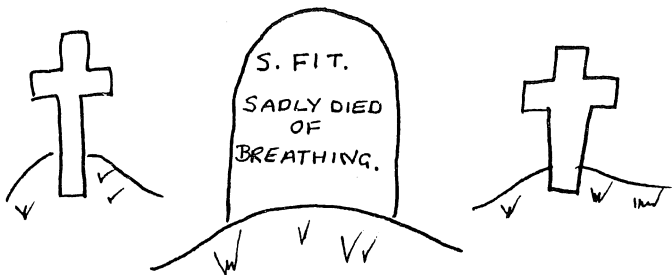
That was about the time of THE GREAT CHOLESTEROL SCARE. It apparently causes atherosclerosis, coronary infarcts and chronic chryselephantinism, so he gave up meat, fats, milk and other dairy products and instead started a diet of raw fish.

That was about the time of THE GREAT SALMONELLA SCARE. Snadley gave up eggs to avoid any risk of catching salmonella. Along came THE LISTERIA SCARE. Snadley decided it was definitely best to give up any forms of pate or cheese, just to be on the safe side, because after all "Life is peachy!". Then came THE GREAT B.S.E. SCARE. Snadley immediately gave up beef as he felt that the disease could be transmittable.

Then came THE GREAT ALGAE SCARE. The presence of large amounts of algae at the coast is affecting the seafood...Snadley read with anguish. But unfortunately that's when he met Ernestine who introduced him to home-ground wheat germ, macrobiotic yoghurt and organic succotash.

Snadley was left with his jogging. That was until he read somewhere that 1.3% of all joggers are eventually run over by a truck or rabid dogs!!

Sam Lawley



Here is Andrew Smith's Award winning entry for the 'Royal Insurance Young Critic Award 1990'. He was second in this national competition out of over 500 entries. Emma Neale was also in the final 15.

A CRITICAL REVIEW OF THE PLAY "SINGER" WHICH I SAW IN NOVEMBER 1989 AT 'THE SWAN THEATRE', STRATFORD-UPON-AVON

Seeing Peter Flannery's play "Singer" is an experience: thought-provoking and inspiring. I left the Swan Theatre, Stratford, after three hours of being guided through aspects of Britain's post-war past, in a daze - my mind having been led to consider some of the depths to which human nature may plummet.

Anthony Sher performed brilliantly as 'Peter Singer' the ex-Auschwitz, Jewish slum-property racketeer. Sly, evil, greedy, he had everyone in the packed house squirming. Manik, a brain-damaged product of Auschwitz, also the concentration camp colleague of Singer, was eerily played by Malcolm Storry. Mick Ford portrayed excellently the idealistic Stefan, also an ex-prisoner of Auschwitz. Peter Flannery used the device of a modern-day Chorus, superbly played by Joe Melia, to link scenes and ages.

Even before the performance, a desolate atmosphere was created. The Elizabethan thrust-stage was bleak and bare in preparation for the play, being furnished with only a tin hat and a khaki haversack, setting the scene for the Second World War. There was a contrast in back-drop between rough calico curtains and plush, deep red velvet – a metaphor between poverty and wealth which was sustained throughout the play. With the audience seated on three sides of the stage, there was an intimacy and involvement between actors and audience which could be experienced.

Lights dimmed, an air-raid siren sounded, spotlights on the stage were transformed into search-lights as the air seemed to chill. A man clad in army uniform (Joe Melia, the chorus) introduced war-time Britain.

We were transported to Auschwitz to witness harrowing scenes whose images are difficult to dispel. There we saw Singer learning to deceive in order to survive, a quality he later develops, not to stay alive, but in order to become rich at the expense of others.

It is after the war when this occurs and Peter Singer reflects Peter Rachmann, exploiting tenants to become a property-tycoon, cheating, lying, evicting his way to wealth.

The play covers a vast time span, starting in war-time and finishing in the eighties. It is because of this that events are covered in comic-strip form. Perhaps this is the best method of condensing the many events that happened in the forty years covered by the play.

Although, throughout the play, many questions are posed and statements made, there seemed to me to be two important themes. Singer repeatedly asks "Why?" but receives no answer. Secondly, there is the suggestion that to acknowledge and remember one's past is important so that mistakes, once made, may never be repeated.

There are two notable examples of the second. Stefan painted pictures of his memories of Auschwitz; these paintings take a dominant position on stage and are relevant to various developments in the play. Singer tries to refuse to remember but even he indicates that memory is important. There is a particularly frightening scene where Singer cannot believe that an Auschwitz guard who ordered him to beat Manik, thus causing his brain-damage, could not remember him.

"But you must remember!" screamed Singer becoming hysterical, realizing that this trauma in his life meant nothing to the guard.

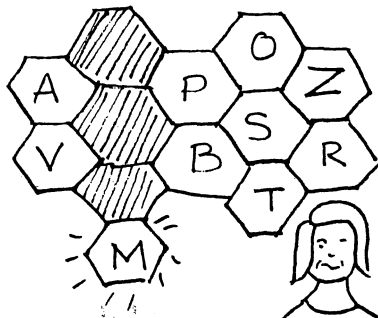
The question "Why?" is asked throughout the play mainly by Peter Singer, most effectively at the end. He asked why the Germans moved so many tens of thousands of Jews across whole continents, when all they had to show for it were candles and soap. To be able to reduce the inhumanity of the holocaust into this satirical question, is to force us to confront directly the direst cruelty of the twentieth century.

Andrew Smith

BLOCKBUSTERS

Friday 13th July, 8:30am: I left the house, knees trembling, for the train that would take me to Birmingham to meet everybody else who was being taken to Central Television to compete in "Blockbusters". Being a solo player I did not know anybody, but everyone I met welcomed me as if I had known them for years. On arrival at Central Television we were introduced to all the other contestants who were already there and promptly made to take part in a "gorgeous legs" competition before rehearsals. Lunch (courtesy of central) followed then a "mad hour" in our "commom room" whilst we waited for the list of people, who were the possible contestants, to be published. Eventually it was and my name was grandly announced as being one of those to film that very day. We were all rushed off to make-up and then made to wait in the audience until there was a space to go on. I sat there willing the solo player to win so that I didn't have to go on, but he let me down and suddenly I found myself sitting behind that infamous button with Bob Holness greeting me on the show. The other contestants, who by this time I'd got to know really well, all cheered enthusiastically (the set nearly collapsed with the noise!), and the game began. It was strange competing against friends but after they won the first game, I put my mind to it and won the second. Then came the decider, which they (after a fight) won. However, after such a fabulous day and after having met so many new people, losing didn't seem so bad. I would recommend it to anybody.

Mel Ellis



Q: Who won the gorgeous legs competition?

A: MEL!

TRAMPOLINING

Bouncing up and down Ruth goes,
Landing on her face,
Arms and legs are everywhere,
Everything out of place.

Mr.Cowell is watching,
Upon his face is fright,
Surrounded by the crash mats,
In case we take a flight.

Rachel tries a backdrop,
And ends up on her nose,
Valerie tries a front drop,
And ends back on her toes.

Jo attempts a straddle,
And ends up with a SPLAT!
Not much hope for her I'm afraid,
When she's got legs like that.

Somersaults are the next thing,
Sofie has a go,
Mr Cowell says not like that,
So gets on and gives a show.

The lesson has now ended,
We turn and walk away,
Oh what laughs we all have had,
At dinnertime today.

A noise is heard from the trampoline,
So we all take a peek,
Why there is Mr.Cowell we gasp,
Lying fast asleep!!

Trampolining - what a laugh!

Joanna Mumford

DYFED CANOE TRIP

During the first week of the Summer Holidays, Mr Cowell, Mrs Albon, and Mr Forster took a canoeing group to St David's in Dyfed, with the valuable assistance of Liam Hurley and Roger Teagle. The week's canoeing was aimed at a circumnavigation of Ramsey Island, just off the coast. Capsizes, rescues and towing techniques were planned in the 2 days before the circumnavigation in short trips along the coastline of St Bride' Bay.

The actual trip around the island was a great success. We explored sea caves almost 100 metres long, spotted a seal (who spotted us), delivered a newspaper to a man on the island, and practised eskimo rolls (a way of righting a capsized canoe).

The final day was spent in sorting out the logistics of moving a canoe group with its food and other supplies to a nearby bay for a barbeque. A mackerel which Liam caught from his boat was the star of the feast. Other highlights included the discovery of Andy Watts's arachnophobia, Vicky's leap off the harbour wall with a scream, and Mr Forster's entry for the "world's untidiest tent competition".

Trip members : Andy Watts, Simon Longstaff, Vicky Bartholomew, Phil Peace, Ella Pinfold, John Kemp, Jon Roberts.

D.C.

ALBON'S 'ANDY 'INTS FOR PASSING EXAMS

Preparation :

Make sure you sit as close as possible to the most intelligent person in the room, for obvious reasons. Have a small pair of binoculars with you, so you can search around for answers during the exam. Communicate with colleagues, using the morse code, tapping out questions and answers. Don't use the semaphore code, it is a bit too obvious. Give the teacher supervising the exam a £10 note as you enter. Use several £5 notes to make out the shape of your name on the exam paper.

The exam :

Constantly leave to go to the loo. This way you can see other peoples' answers when you walk past them on the way out. When giving an explanation, do so in words which even a 1st former could understand, i.e. use no words with more than three letters. Remember, the marker is only human, so plaster your answers with words of praise towards the marker and you should do quite well.

Never leave a question unanswered. If by some chance you can't think of or obtain the correct answer, you have three choices:

- (a) Make an intelligent guess
- (b) Make a wild guess
- (c) Stick a £10 note over the space left for the answer.

Finally put a £20 note in the exam paper at the end of the exam for good measure. Then wait for your grade 'A'.

(Modified slightly by J.Chan, 5s)

The Editors received the following note from Mrs Albion:

The originator of Albons 'Andy 'Ints for passing examinations wishes to point out that her 'andy 'ints for passing examinations are designed to help chemistry students to pass exams by making the maximum effective use of their minimal chemical knowledge, and those quoted above bear no resemblance to the originals and should have been headed "Chan's Cheating Choices"

THE DUKE OF EDINBURGH'S AWARD

Well, after a gruelling three years (yes three whole years) I have finally got my bronze D of E Award!

I started in August 8th 1987 and finally received my certificate on February 16th 1990. For each award you have to fulfill the requirements of four sections:

- 1 - service
- 2 - expeditions
- 3 - skill
- 4 - physical recreation

For each section I chose the following tasks to do:

FIRST AID:—This was most amusing, especially when having to practice my mouth to mouth resuscitation on "Resusie Anne" (a rubber doll that nearly chewed your finger off when you were checking that there wasn't anything in her mouth), and practising how to fold bandages correctly (making us all look like a load of Egyptian Mummies!).

HIKING AROUND MALVERN:—This was most enjoyable (halhal). Apart from the fact that the weather was extremely hot we all got on well and had a good laugh, but I think we were all glad to get back home to have a properly cooked meal!

PLAYING A CLARINET IN A WIND BAND:—Quite lively especially when the whole band got together for concerts.

TRAMPOLINING:—This was extremely good fun (if you want to find out more about the trampolining group just read the previous poem).

Joanna Mumford

A DAY IN THE LIFE OF A SIXTH FORMER

A sixth former's day consists of cultural and social intercourse, which consists of sitting down / laughing / worrying / singing / thinking about whether to go to any lessons or not and working (although the latter is optional!)

The day starts with panic in the common room while people try to decide what excuse to use for lack of homework or projects. These excuses must be carefully structured to fit in with everyone else's, but heck, by the time you reach sixth form you're an expert!

If you do decide that you can fit a few lessons into your busy schedule then it's essential that you:

- 1 - have a reasonable excuse for your late homework.
- 2 - do not take any of the right books to the lesson (this causes maximum inconvenience to all concerned)
- 3 - take some sweets / a game / a book (nothing too educational though) to pass the time.

A tip for that awful moment that frequents every sixth form economist's life - being asked a question in Economics when you haven't been listening for the last half hour. Just say that "price elasticity of demand would be relatively inelastic". It always works for me.

As you may have gathered from this article, doing homework isn't one of a sixth former's favourite occupations (in fact it rates about 296 after boiling your head in a pan of hot water and listening to a Sonia album). We were told to do about 3 hours of homework a night but unfortunately we all misunderstood and thought we had to do 3 hours a year between us (we are still behind schedule!).

On the whole a sixth former's life is a happy one. Sometimes challenging and dramatic, always interesting and fun and the best thing about it? The fridge in the common room is a bit of a luxury I suppose!!
A Sixth Former

FRENCH TRIP 1990

Soggy sandwiches, crushed crisps and lukewarm lemonade helped to kill the first 15 minutes of a somewhat uneventful journey to Newhaven. Tedium was temporarily alleviated by watching re-runs of timeless classics like "Top-Gun" on a very temperamental video screen that was 6 inches wide at the best of times and half an inch at the worst.

Our traditional arrival at "Le Loroux Bottereau" was warmly welcomed by the French exchange people, (as far as I could understand from the rapid Francais, we were being whisked off for a continental weekend somewhere near Nantes).

We met up as a school group during the week, at a rather unsavoury hour of 8.30 a.m, but we didn't wake up until we arrived at our destination (several hours later!). The teachers had organised many informative and educational outings during the week e.g. visiting a wine cellar (hiccup!!), a trip to the beach, etc.

The day before we left included a visit to a well stocked "Supermarche" for gifts for the family (otherwise known as Duty Free!). The return journey to England was less welcome, probably because the French weather had been so fantastic. On the whole the trip was well enjoyed by everyone who took part.

Anna Sanders and Caroline Davies (L6)

THE GREAT TEACHER QUIZ!

(Or rather the great quiz about teachers)

Which Teacher

- (a) Once met a very dead horse in a cave in Ireland?*
- (b) Comes from a village which is associated with the "Archers" music?*
- (c) Is related to an Archbishop of Canterbury, of the 1600s*
- (d) Has three legs as his national emblem?*
- (e) Once lived not far from Radstock?*
- (f) Was once a teacher on Humberside?*
- (g) Was once a member of the UBSS?*
- (h) Comes from Wistanstow?*
- (i) Drove a Volvo when he first joined us?*

A MIDSUMMER NIGHT'S DREAM

The temporarily insane members of Alcester Grammar School presented A Midsummer Night's Dream in March 1990. It was a pretty stunning production, even if I do say so myself (which is pretty biased as I was a member of the cast).

The attendance to rehearsals left something to be desired. Many rehearsals were conducted WITHOUT the cast and all rehearsals were conducted without Richard Green! Although he came through in the end, probably due to the fact that Nicky Beckett consented to be thrown across the floor by him.

The cast was very varied, from members of the third year running around with "arielettes" in their hands (don't worry I don't know what they are either) to 6th formers (namely Martin Higgins) in "Hawaian" shorts and matching T-shirt! (Yep I agree-YUCK!!)

It was one of those things where you had to be there to believe it. If you were a member of the audience you'll know what I am talking about. By the way I hope you have recovered! The audience's attendance was very much influenced by the opportunity to see Jim Wolfe acting the donkey, (members of A.G.S. are used to it), also they wanted to see if the rumours of me brandishing a whip (in the form of a riding crop) were true (say no more!!).

As ever at A.G.S. the cast finally got it together on the first night. The second and third nights were increasingly better. So if you want to give Mrs Green a heart attack and give yourself a nervous breakdown, sign up for the next senior production!

Tonia Worrall L6

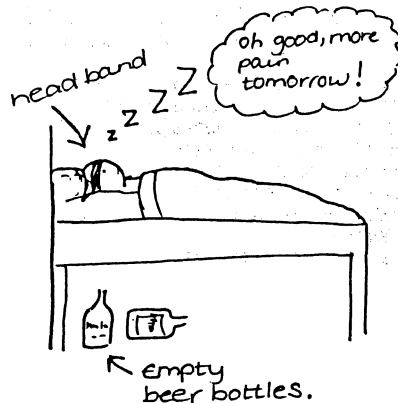
MARLE HALL 1989

The whole of the forth year visited Marle Hall for one week in November. Activities on offer this year were:

- 1 - Mountain walking
- 2 - rock climbing
- 3 - gorge scrambling
- 4 - orienteering
- 5 - treasure hunting

It was a most successful week, enjoyed by all and of great benefit.

C.P.K.



THE MUSIC COMPETITION 1990

"The music competition is going to take place in a few weeks, so please get your entries in because without you it can't happen..."

Yes it was THAT time of year again; time for Mr.Dobell to have multiple nervous breakdowns and for numerous first years to run around screaming "ooh! we're on next". This year was no exception. A mammoth task you may well ask; three simultaneous recitals within two and half hours, but Mr.Dobell pulled it off yet again!

There was music for all tastes; jazz, rock, classical, folk. There was singing and dancing and even the quietest members of the school let us glimpse their hidden talents.

Once again the music standard was high from all parts of the school and with so many people taking part, the judges had a hard job in deciding the winners. A special mention must however go to Anthony Warmington (1st year) whose rendition of "Grease Lightning" was to say the least interesting, and showed that the night was to be enjoyed, and that the taking part was more important than actually winning. Having said that the winners were:

Overall Winners: Lucia Swinn
Clare McCarthy
Miranda Swinn
Louise Robertson

Thanks to all who took part; especially Mr.Dobell who organised everything.

Mel Ellis

RAG WEEK '90

As usual, the whole school joined in the fund-raising for Rag Week, launched in a memorable way by "the Management" in Monday's assembly. Sixth formers trembled at the thought of falling prey to the Hit Squad - Penny Lane became the first person ever to be dressed in a blue boilersuit, tied to a tree and given a fetching new hairdo with flour, eggs and water in view of the entire school! Squealing and shivering sixth formers braved the watersplash, and the Junior Scavenger Hunt included the command to "kidnap a teacher" resulting in a bemused Mr. Wells being dragged into the hall muttering, "What am I doing here?" Meanwhile a yukky smell of egg filled the air as people smashed eggs onto each other's heads in the Russian Omelette.

On Tuesday, a very peculiar object appeared during the watersplash. Was it a bird? Was it a plane? No, it was the Rag Week '90 Pantomime Horse, which later surprised several members of the public by appearing in Stathams for a lunch time snack. The Sumo-Wrestling saw some spectacular displays of grunting, squatting and formation plodding (not to mention sheer brute force), and Lucy Banham and Gail Kenton may have started a whole new trend in the art of wearing nappies.

During Wednesday's break, various assorted hairy shins were displayed along the stage for the "Guess the Teacher's Legs" competition. Junior "Impersonate a Pop Star" was a dead heat between the only two entries, Bananarama and Jive Bunny (is it any wonder that they couldn't choose between them?!)

Senior "Impersonate a Pop Star" showed a good display of "talent" with Robert Palmer and his backing singers (we never knew guys could

look so good in fishnets), Bucks Fizz (remember Steve's wig?) and the cool Blues Brothers who scooped first prize. The three-legged fancy-dress football boasted some weird and wonderful costumes, a good deal of water was thrown and the match was eventually won by the Upper Sixth. The first ever Blind Date was good for a laugh with no expense spared for prizes (e.g. a candle-lit dinner for two in the school canteen....). Meanwhile the final of the Pop Quiz was being hotly contested and was won by "The Weedy Pear Drops", who beat the score of last year's champions.

Choc-ices, pop com, management badges, hand-printed T-shirts and the brilliant Rag Mag had been sold all week to raise money, not to mention the Rag Gig at the Maudslay which featured bands from the school.

Finally, the glamorous Rag Ball ended the week in style for the sixth form and was thoroughly enjoyed by everyone. Overall the grand total of £1600 was raised, to be divided between the chosen charities. Special thanks is due to the Rag Committee for all their hard work and everybody who was involved and made it a successful week.

Clare McCarthy

Mr Sheam, our new Headmaster, was interviewed on his thoughts and feelings about his career.

Teaching was not Mr Sheam's chosen profession. In fact, when he was a child the idea of having a career in the Navy appealed to him, but somewhere along the line things changed. He spent 3 years in the Royal Air Force and it was in the R.A.F that he learnt to fly. Also whilst he was there he decided upon his future aim, to take up a career in which he would be with people all of the time, and working with them. He chose teaching.

Mr Sheam has been in the teaching profession for 22 years, and of those, 7 years have been spent at A.G.S. He studied Human and Physical Geography at Exeter University, but he regrets not studying Geology. He finds Geology a most fascinating and interesting subject. He would love to know all about the rocks wherever he goes.

He never set himself any goals in life. When he started out in teaching he thought that in 22 years time he'd be Headmaster of Alcester Grammar School never crossed his mind. In fact, teaching gives him a great satisfaction and he finds it a special joy to watch children come into the school young and vulnerable and see how they develop and mature, hoping that when the time comes for them to leave they are prepared for the outside world.

When asked what specific alterations he would make to the education system if he were the Minister of Education he replied (assuming he had an unlimited amount of money):

- 1 Improve teacher/pupil ratio.*
- 2 Raise teachers salaries!*
- 3 Give A.G.S £2,000,000 for new buildings!*

Mr Sheam's advice to anyone wishing to take up a career in teaching is that you must try to be aware that each person you meet is unique, and of equal value. Teaching can be rewarding, frustrating, exhausting, but at the same time extremely good fun.

After a hard day's work, he packs his briefcase and runs across the busy Birmingham road, to where his family are waiting for him to return home. He generally unwinds by reading spy books, and listening to music. Walking in the mountains is one of his favourite pastimes. He spends time as he can with his family; he loves playing with his children, although at times they do wear him out. Overall Mr Sheam is greatly looking forward to taking over as Headmaster at A.G.S and hopefully will be as popular and as respected as Mr Turner was here.

CONGRATULATIONS

The following obtained their Gold Awards under the Duke of Edinburgh's scheme:

Eleanor Pinfold, Sara Bird, Gail Kember and Maia Beckett.

The following gained Bronze Awards:

Richard Walsh, John Bowen, Helen Newbrook, Giles Gasper and Joanna Mumford.

A number of our students entered work for the competition organised by the Alcester Rotary Club. In the class for those aged 14-18, Pippa Hale won a prize of £15 (and thereby £30 for the school), and Stephen Miles won £10 and £20 for the school. Ian McClean and James Ladbury won a half day visit to a local art studio.

Sam Lawley and Mel Short and were selected to play Hockey for the Warwickshire Under 16 and Under 18 XIs during the year and Matthew Gwynn was selected to play for the Warwickshire Under 14 Cricket XI during the year.

Andrew Smith won second prize in the Royal Insurance Group's "Young Critic of the Year" competition and Emma Neale was shortlisted. Andrew's work in printed elsewhere in "The Record"

GEOLOGY FIELDTRIP 1990 – BRITTANY

At 5.30 a.m. on Monday 2nd July, 10 eager students and 2 teachers (Mr. Stenger and Mrs. Albon) set off on an action packed 5 days in southern Brittany. The first hour of the trip went perfectly with everyone chatting happily (as happily as is possible that early in the morning!!) that is until Rachel Ford started to put us asleep with her "off key" rendition of "You keep it 'all in'" by Beautiful South. At 8 o'clock (when the rest of A.G.S. would just about be getting up) we were somewhere on the motorway at a service station, halfway to Plymouth.

On arriving in France, we zoomed through customs, had a 20 second tour of Roscoff and then set off to our home for the rest of the week. We got there at approx. 10p.m. and sorted out sleeping arrangements which included 2 tents. We then had our evening meal of Spaghetti Albonese!!

The rest of the week was an enjoyable whirl of geology field work, cooking and general survival. Who could ever forget the grilled sardines by the harbour !

A Geologist

On the whole a sixth former's life is a happy one. Sometimes challenging and dramatic, always interesting and fun and the best thing about it? The fridge in the common room is a bit of a luxury I suppose!!
A Sixth Former

FRENCH TRIP 1990

Soggy sandwiches, crushed crisps and lukewarm lemonade helped to kill the first 15 minutes of a somewhat uneventful journey to Newhaven. Tedium was temporarily alleviated by watching re-runs of timeless classics like "Top-Gun" on a very temperamental video screen that was 6 inches wide at the best of times and half an inch at the worst.

Our traditional arrival at "Le Loroux Bottereau" was warmly welcomed by the French exchange people, (as far as I could understand from the rapid Francais, we were being whisked off for a continental weekend somewhere near Nantes).

We met up as a school group during the week, at a rather unsavoury hour of 8.30 a.m, but we didn't wake up until we arrived at our destination (several hours later!). The teachers had organised many informative and educational outings during the week e.g. visiting a wine cellar (hiccup!!), a trip to the beach, etc.

The day before we left included a visit to a well stocked "Supermarche" for gifts for the family (otherwise known as Duty Free!). The return journey to England was less welcome, probably because the French weather had been so fantastic. On the whole the trip was well enjoyed by everyone who took part.

Anna Sanders and Caroline Davies (L6)

THE GREAT TEACHER QUIZ!

(Or rather the great quiz about teachers)

Which Teacher

- (a) Once met a very dead horse in a cave in Ireland?*
- (b) Comes from a village which is associated with the "Archers" music?*
- (c) Is related to an Archbishop of Canterbury, of the 1600s*
- (d) Has three legs as his national emblem?*
- (e) Once lived not far from Radstock?*
- (f) Was once a teacher on Humberside?*
- (g) Was once a member of the UBSS?*
- (h) Comes from Wistanstow?*
- (i) Drove a Volvo when he first joined us?*

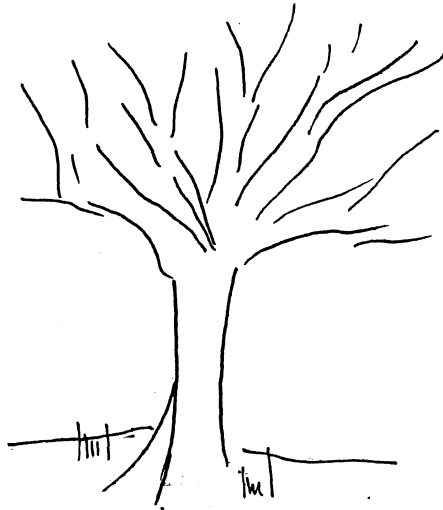
THE INVISIBLE FOX

Mrs. Miller had a fox,
On Tuesday it caught chicken pox.
On Wednesday it had turned bright green,
On Thursday it could not be seen.

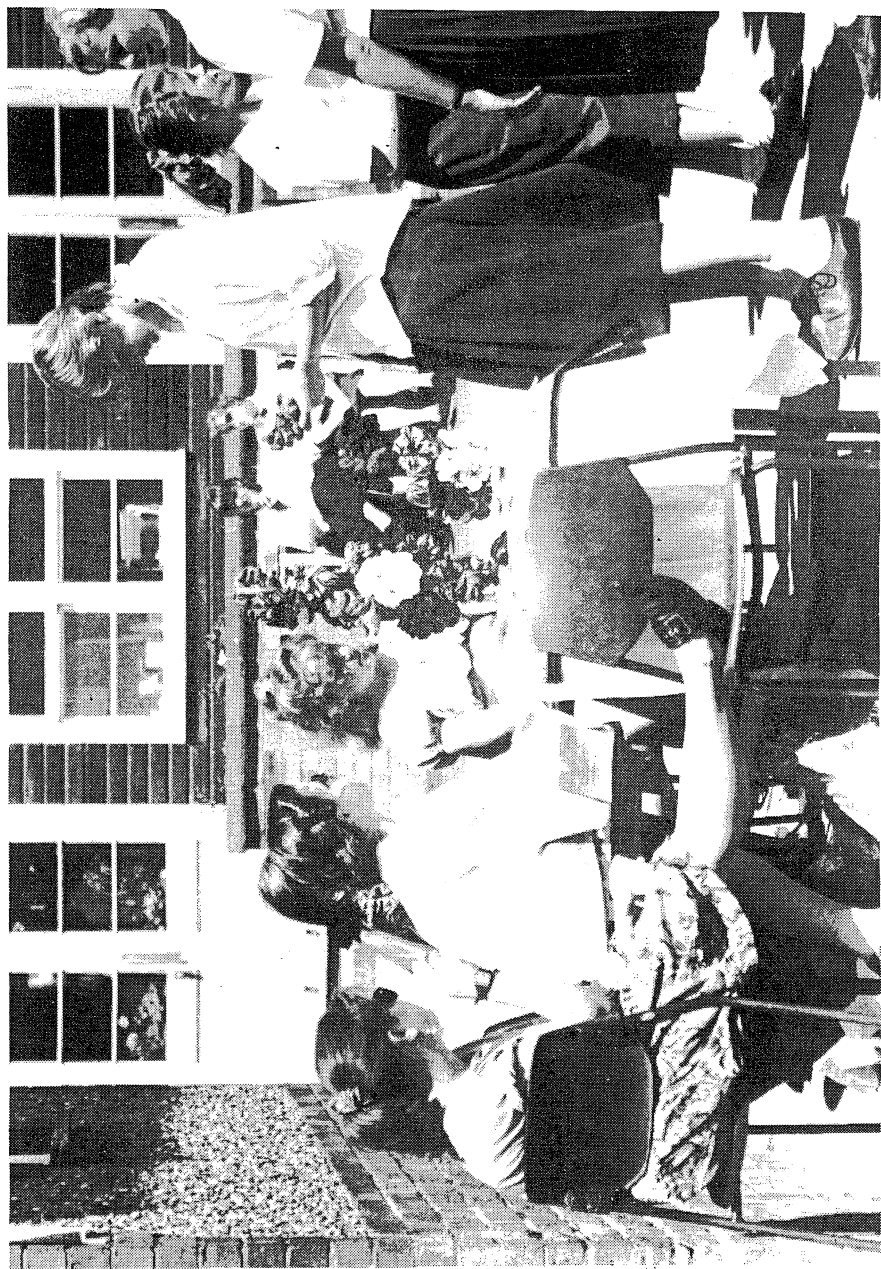
She started searching high and low,
When all at once she heard "hello".
She searched again both fore and aft,
"I've turned invisible" he laughed.

He ran outside at great speed,
And tripped and fell upon a swede.
He went sliding across the road,
And got squashed flat by a great toad!

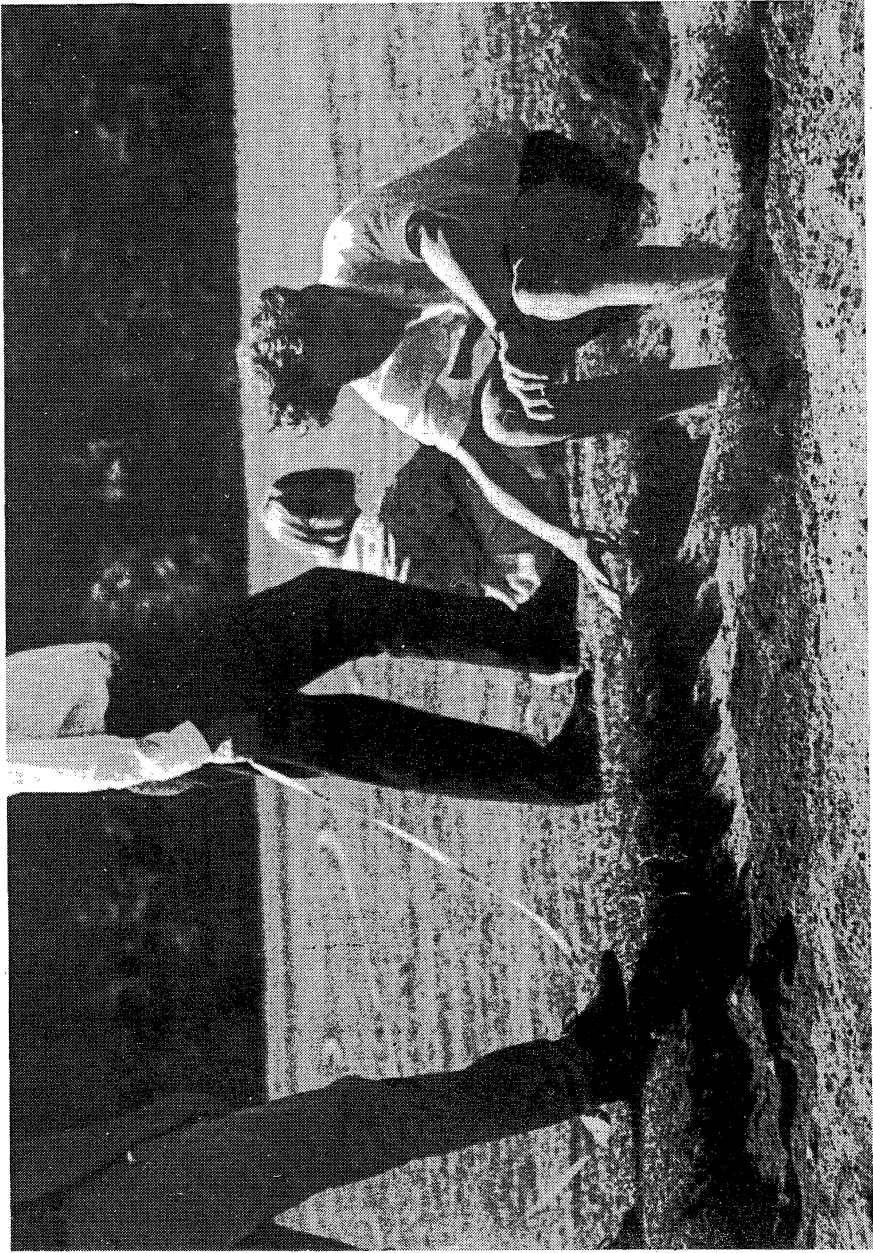
David Selby.



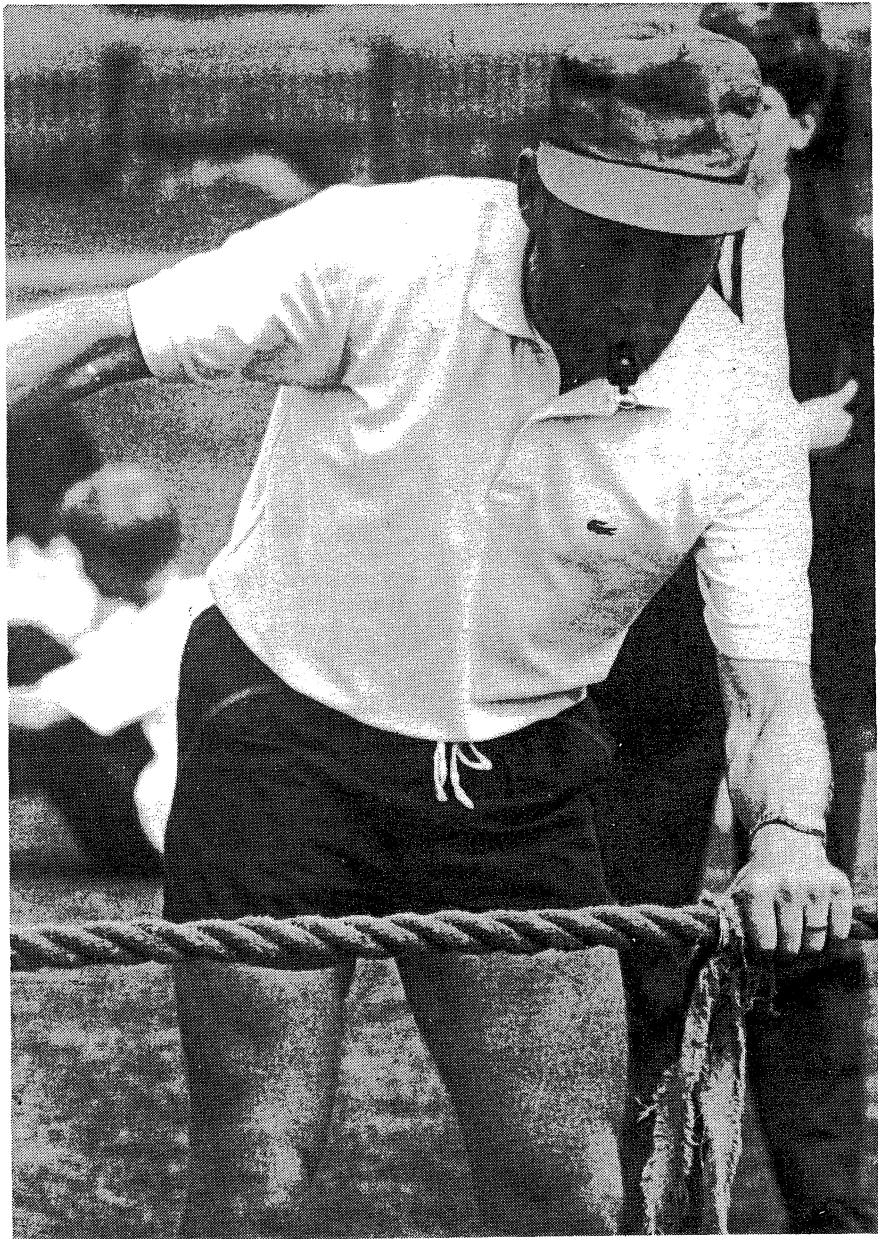
The Invisible Fox...!



Mini-enterprise Day; buyers meet sellers



Sports Day – Touch-down



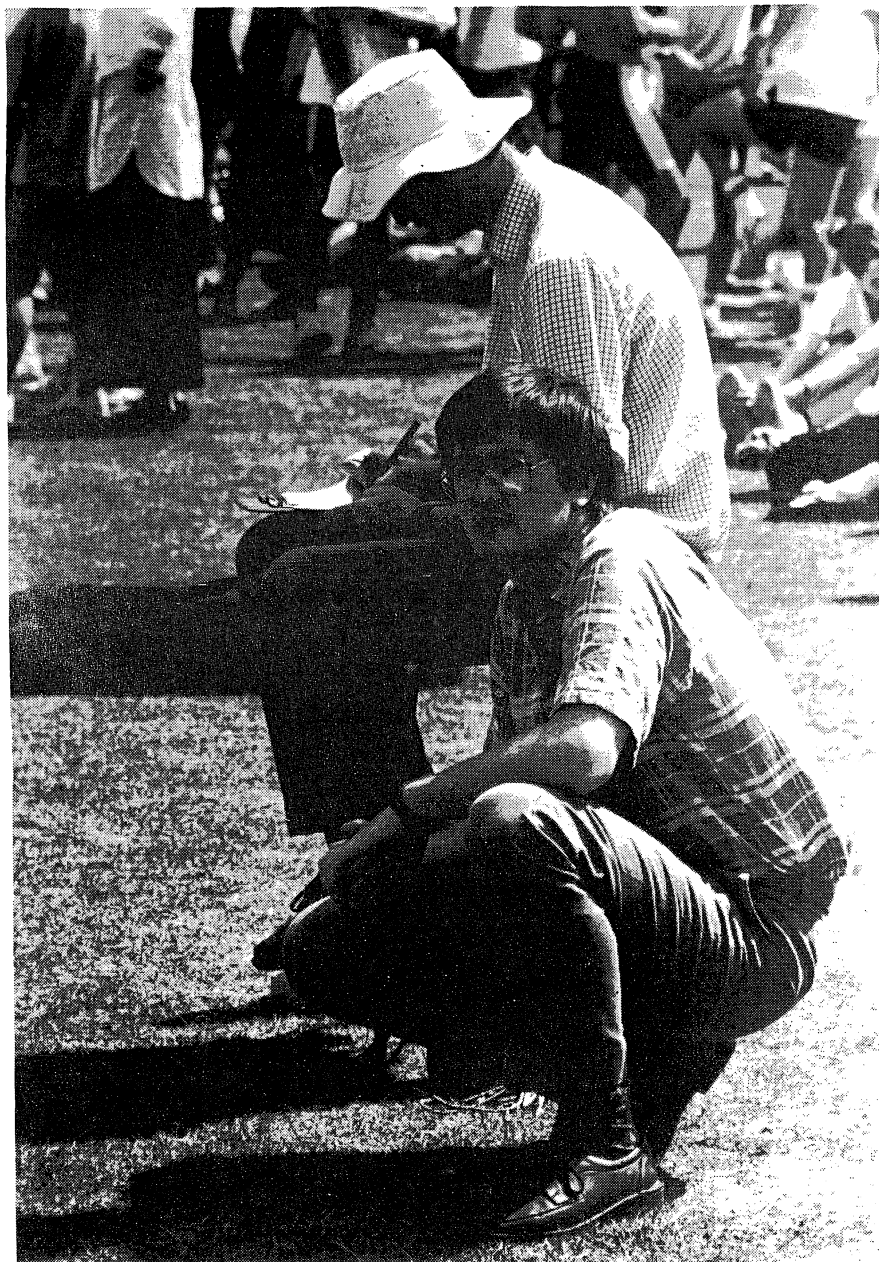
Mr Cowell starts the Tug-of-War



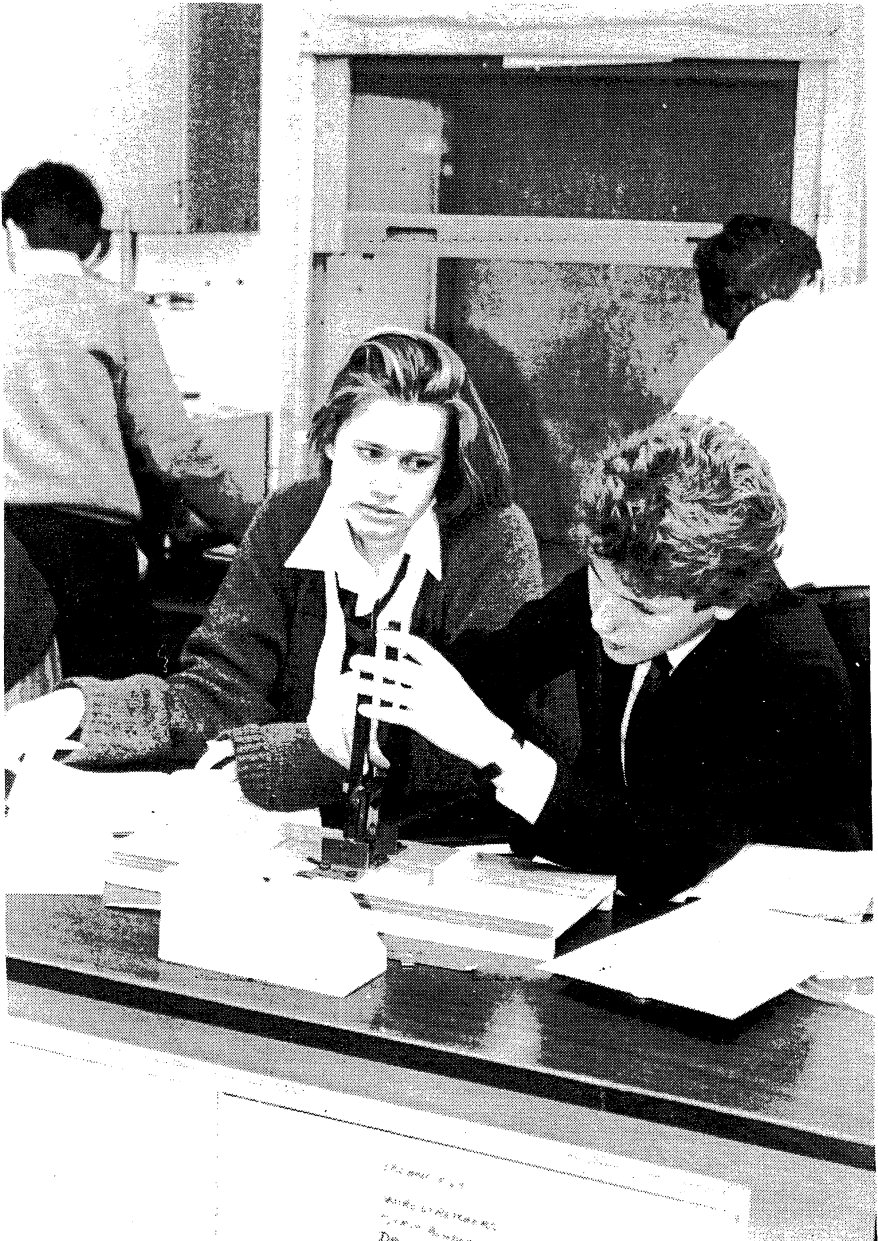
Sports Day – Jayne Lidsey gives Phil Chambers first aid



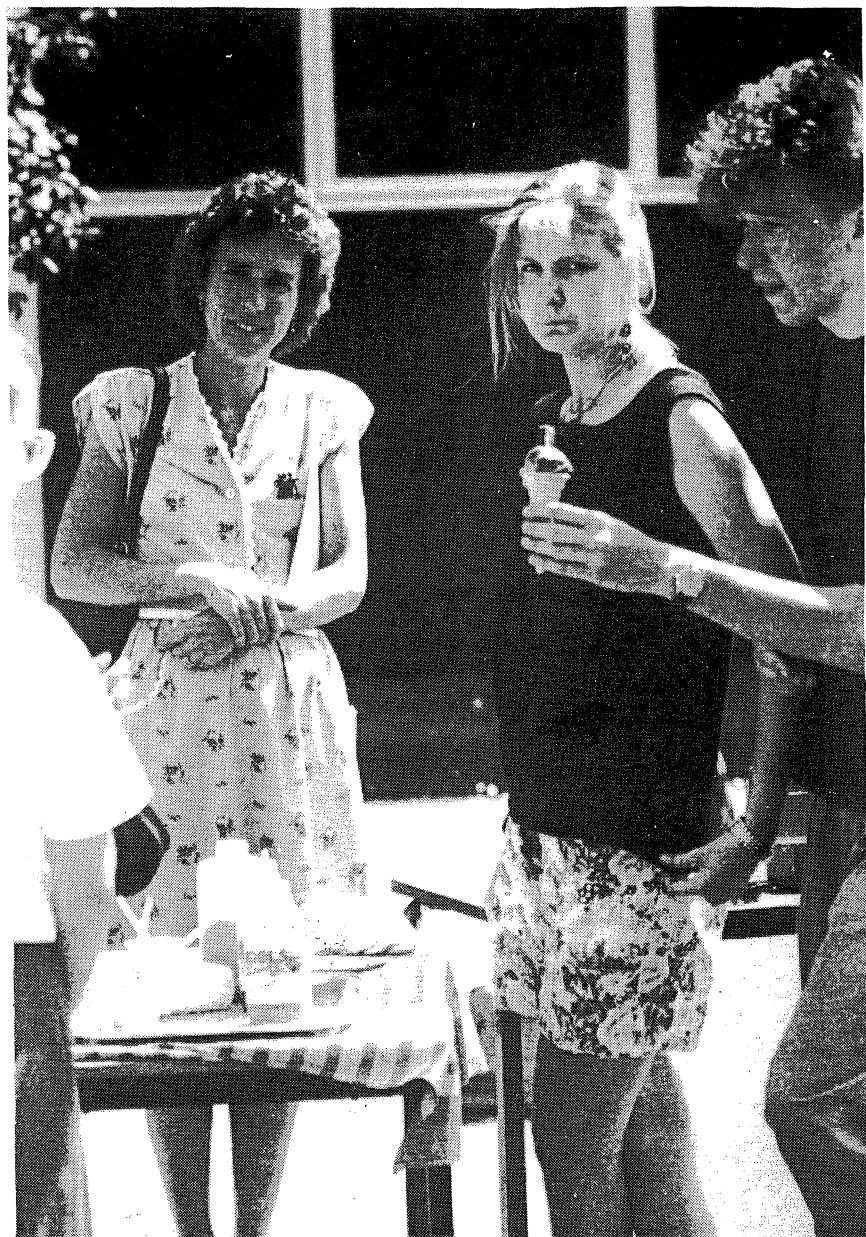
Sports Day – Take-off



Tug-of-War – Messrs Forster and McCardle keep the score



Metal testing in a science lesson



Mini-enterprise Day; Mrs Hall, Imogen Wade, Stephen Jasper

GERMAN EXCHANGE 1989/1990.

Accompanied by Mr.Kopp, Mrs.Banks and Mr.Dobell, 48 students set off early on Sunday, 15th October for yet another exchange visit, to the Carl Duisberg Gymnasium in Wuppertal, West Germany.

We stayed for 10 days and were blessed with excellent sun and record breaking hot weather.Two days were spent in school visiting classes, showing off our English, and very occasionally our German. Excursions were arranged to Cologne, Duisburg and Bonn.We twice ventured onto the Rhine and were able to sit on deck and sunbathe whilst enjoying the pleasant scenery.It was a most lively and enjoyable exchange, and more musical than others due to the presence of a certain R.Dobell. His rendering of "Hey Jude" performed on the bus on the way to Cologne will be with us all for a long time to come. And who knows, next time we might actually manage the jump from the top board at the Gevelsburg swimming baths.

C.P.K.

THE DEPARTURE OF THE OLD BRIGADE

Our last year has been an active and a worthwhile one. There have been a number of Theatre Workshops at Stratford, one of which included a visit to the RSC to see "As You Like It". Teresa O'Connor of the RST came to the school and organised a drama workshop on "A Comedy of Errors" as part of the RST/Warwickshire Schools Drama Project. This was followed by a visit of a large party of staff and pupils to see the production. As The evening was so successful another trip may be organised - this time to see "Much Ado About Nothing".

Some of the Fourth Form participated in the Royal Insurance Group's "Young Critic of the Year Award" as part of their GCSE coursework. Emma Neale and Andrew Smith were shortlisted out of over 500 entries, Andrew coming second in the final selection.

The highlight of the year was a visit in March of the distinguished actors, Richard Pascoe and his wife, Barbara Leigh-Hunt, to give readings of Siegfried Sassoon's poetry and prose to the Fourth and Fifth Forms.

We now hand on the torch to our successors and wish them all the best for the future.

DKB and LCG

SPORTS DAY RESULTS

Junior boys

100m (1st)	1) A.Tither(S)	2) J.Bingham(N)	3) J.Davis(N)
100m (2nd)	1) R.Evans(N)	2) S.Horn(S)	3) D.Beck(S)
200m	1) J.Morgan(S)	2) B.Allard(N)	3) C.Kay(W)
400m	1) R.Evans(N)	2) J.Morgan(S)	3) A.Tither(S)
800m	1) D.Baker(W)	2) S.Pinfield(N)	3) P.Griffiths(S)
1500m	1) M.Gwynn(W)	2) A.Kendry(N)	3) J.Stacey(S)
4x100m 'A'	1) NEWPORT	2) SPENCER	3) WELLS
4x100m 'B'	1) SPENCER	2) WELLS	3) NEWPORT
Long Jump	1) J.Bingham(N)	2) D.Beck(S)	3) M.Gwynn(W)
High Jump	1) A.Tither(S)	2) S.Perks(S)	3) R.White(W)
Shot	1) J.Cox(N)	2) S.Wasley(S)	3) B.Allard(N)
Discus	1) M.Gwynn(W)	2) B.Green(W)	3) B.Allard(N)
Javelin	1) J.Davies(N)	2) R.White(W)	3) J.Pinfield(N)

Inter Boys

100m (3rd)	1) M.Lardner(W)	2) A.Levine(S)	3) D.Agnew(N)
100m (4th)	1) C.Pickstone(S)	2) A.Seed(N)	3) M.Morrison(W)
200m	1) S.Coward(S)	2) M.Lardner(W)	3) R.Chohan(N)
400m	1) S.Coward	2) P.Berry(N)	3) M.White(N)
800m	1) K.Vincent(N)	2) J.Webster(W)	3) S.Jasper(S)
1500m	1) P.Berry(N)	2) M.Dewsbury(W)	3) R.Jones(W)
4x100m 'A'	1) SPENCER	2) NEWPORT	3) WELLS
4x100m 'B'	1) NEWPORT	2) WELLS	3) SPENCER

Long Jump	1) S.Coward(S)	2) M.Lardner(W)	3) J.Ward(S)
High Jump	1) J.Webster(W)	2) S.Jasper(S)	3) J.Tait(S)
Shot	1) M.Morrison(W)	2) R.Pennington(N)	3) S.Kirk(N)
Discus	1) P.Berry(N)	2) M.Ward(N)	3) D.Agnew(N)
Javelin	1) M.Ward(N)	2) D.Gardner(W)	3) J.Ward(S)

Senior Boys

100m	1) P.Chambers(S)	2) C.Scott(N)	3) N.Blundell(N)
200m	1) P.Chambers(S)	2) C.Scott(N)	3) N.Blundell(N)
400m	1) W.Hunter(W)	2) J.Roberts(N)	3) D.Hatcher(S)
800m	1) M.Walker(N)	2) A.Jackson(S)	3) J.Hill(N)
1500m	1) M.Walker(N)	2) P.Peace(S)	3) J.Hill(N)
4x100m	1) NEWPORT	2) SPENCER	3) WELLS

Long Jump	1) D.Hatcher(S)	2) P.Chambers(S)	3) J.Murphy(W)
High Jump	1) C.Scott(N)	2) P.Kiely(N),J.Short(S)	(tied)
Shot	1) N.Blundell(N)	2) A.Jackson(S)	3) J.Freeman(W)
Discus	1) J.Freeman(W)	2) P.Peace(S)	3) D.Clifford(N)
Javelin	1) J.Hill(N)	2) R.Morley(N)	3) J.Short(S)

Junior Girls

100m (1st)	1) A.MacDonald(S)	2) C.Carter(S)	3) R.Sheldon(N)
100m (2nd)	1) T.Bruce(N)	2) D.Davis(S)	3) L.Cooper(S)
200m	1) L.Pennells(S)	2) T.Bruce(N)	3) S.Marchant(S)
800m	1) A.King(W)	2) L.Pennells(S)	3) B.Neville(N)
1500m	1) S.Bratton(S)	2) K.Taylor(S)	3) Y.Juned(W)
4x100m 'A'	1) SPENCER	2) WELLS	3) NEWPORT
4x100m 'B'	1) SPENCER	2) NEWPORT	3) WELLS

Long Jump	1) J.Newby(W)	2) R.Ashfield(S)	3) N.Hill(N)
High Jump	1) K.Chisholm(S)	2) D.Davis(S)	3) R.Sheldon(N)
Shot	1) J.Isle(W)	2) D.Newey(N)	3) J.Snoswell(N)
Discus	1) S.Burgess(S) *	2) H.Williams(N)	3) R.Neville(N)
Javelin	1) F.Marchant(S) *	2) S.Burgess(S)	3) B.Garner(W)

(The * character signifies new Sports Day record.)

Inter Girls

100m (3rd)	1) S.Howell(S)	2) C.Robbie(W)	3) E.MacDonald
200m (4th)	1) A.Simon(S)	2) J.Preston-Mafham(S)	3) A.Chalmers(W)
800m	1) M.Short(S)	2) S.Hill(S)	3) C.Robbie(W)
1500m	1) S.Espley(S)	2) J.Bennet(W)	3) K.Snoswell(N)
4x100m 'A'	1) SPENCER	2) NEWPORT	3) WELLS
4x100m 'B'	1) SPENCER	2) NEWPORT	3) WELLS

Long Jump

Long Jump	1) J.Preston-Mafham(S)	2) A.Chalmers(W)	3) A.Simons(S)
High Jump	1) J.Johnson(W)	2) P.Hubner	3) S.Howell(S)
Shot	1) H.Snape(W)	2) S.Howell(S)	3) L.Lidsey
Discus	1) D.Burgess(S)	2) S.Lever(W)	3) I.Wade(W)
Javelin	1) D.Burgess(S)	2) L.Corbett(S)	3) C.Robbie(W)

Senior Girls

100m	1) N.Anckorn(N)	2) Jayne Lidsey(N)	3) K.Hopkins(S)
200m	1) S.Lawley(S)	2) N.Anckorn(N)	3) H.Bayliss(N)
800m	1) S.Lawley(S)	2) P.Lane(S)	3) C.Huffadine(W)
4x100m	1) SPENCER	2) NEWPORT	3) WELLS

Long Jump

Long Jump	1) N.Anckorn(N) *	2) V.Derave	3) H.Bayliss(N)
High Jump	1) H.Bayliss(N)	2) S.Lawley(S)	3) P.Lane(S)
Shot	1) L.Baggott(S)	2) J.Lidsey(N)	3) T.Worrall(W)
Javelin	1) K.Graham(S)	2) S.Bohemia(S)	3) S.Hoskins
Discus	1) K.Graham(S) *	2) R.Ford(W)	3) T.Worrall(W)

INDIVIDUAL ACHIEVEMENTS

Junior Girls Victrix Ludorum : Lisa Pennells, Sharon Burgess, Tracy Bruce

Junior Boys Victor Ludorum : Adam Tither, Matthew Gwynn

Inter Girls Victrix Ludorum : Amanda Simons

Inter Boys Victor Ludorum : Shaun Coward

Senior Girls Victrix Ludorum : Nicki Anckorn

Senior Boys Victor Ludorum : Phil Chambers

OVERALL RESULTS

Boys' Cup : Newport

Girls' Cup : Spencer

Athletics Shield : Spencer

OTHER SPORTING EVENTS

TUG OF WAR

Yet again this was a stupendous extravaganza of heavy straining, grunting and sliding. Individual results are too numerous to mention. Here are the overall results:

Girls	Wells	Boys	Newport
	Newport		Spencer
	Spencer		Wells

THE TURNER CUP FOR SWIMMING

This trophy, presented by Mr Turner some years ago, is awarded to the house which does best at the annual First Year Swimming Gala. This year the winners were Newport

THE INTER-HOUSE TROPHY

This is really the result of 44 events, spread over the whole year, but it seemed to fit quite nicely into this slot.

Newport came first with 159 points, Spencer second with 136, and Wells third with 110.

STAFF NEWS

This has been a year of unprecedented staff turnover, with no fewer than 8 members leaving and even more joining us. First and foremost among the leavers is Mr Turner, who goes after 20 years as the fifth Headmaster of Alcester Grammar School, having served in that post longer than any of his predecessors except Mr. Wells, the first. Several appreciations of Mr Turner and his work for the school appear elsewhere in "The Record"; suffice it to say here that the fact that Alcester Grammar School is such a friendly place to learn and teach in, is very largely Mr Turner's doing. We are sure that we will see him again and we wish him and Mrs Turner every happiness in their retirement.

Mrs Bonham came to the school in 1961 to teach Physical Education and soon branched out into Human Biology. Later still she pioneered a course in "Human Affairs", long before PSE was ever heard of, but just as effective with more or less the same subject matter. Many Old Scholars will remember the enthusiasm and care with which she coached the girls' teams in hockey, tennis and rounders, and to what good effect. In recent years she has taken on the responsibilities of the post of Senior Mistress and Head of Lower School, as well as starting up a very successful course in Health Studies for the lower sixth. Staff and pupils alike will remember and miss her splendid and robust sense of humour and her realistic and down to earth approach to life.

Miss Bywater joined us in 1965, to work as second in the English Department. On the retirement of Miss Webley in 1970, she took over as Head of English, with very successful results. Over the years she organised lots of visits to theatres and numerous drama, poetry and writing workshops for the students which they have found both valuable for their progress and enjoyable as experiences. In addition to these departmental activities she has been joint Head of Spencer House (a very

successful outfit) since 1971 and for several years she directed and produced the school play. For many years she played a major role in the production of "The Record". We will remember her for her absolute reliability - if she undertook to do something you could guarantee that it would be done, and with the minimum of fuss. She was a good story teller as well, as those who heard the telling of "The Tale of Stephen Mogg and The Glass of Brandy" and the like will testify.

Mrs Parkinson came as School Secretary in 1975, and since then has run the school with such brilliant efficiency that on the rare occasions when she has been absent everyone, from the Headmaster down, feared that the whole place might fall apart in chaos and confusion. Her mastery of the technicalities of the procedures for running a school was total. We will miss her.

In recent years Mrs Perkins came as Secretarial Assistant to Mrs Parkinson. In no time at all she mastered the Byzantine intricacies of Warwickshire's system for handling the paperwork of ordering and invoicing, and was able to sort out many a complex problem as some of the staff have cause to know.

All the familiar friends above have left to go into either partial or complete retirement and we wish them every happiness for the future and hope that they will keep in touch with us.

Mr Green on the other hand is moving off in search of new horizons. He came in 1970 from Batley Grammar School in Yorkshire, to be second in the English Department. Present pupils and Old Scholars alike will remember his lessons with affection; in recent years he started up a very successful Theatre Arts course for the lower sixth. At one time he was in charge of the school library as well, but it is his role as Impresario and Director of School Theatricals which we will all remember most. Many and various are the plays which he has put on over the years and never a flop among them. More recently he started up the tradition of AGS musicals, starting off with Gilbert and Sullivan, and culminating in the stupendous production of Offenbach's "Orpheus in the Underworld" in 1987 which will never be forgotten. Nor will "Bugsy Malone" which formed such an amazing part of the summer concert last July. He takes his tremendous talents on to King Henry VIII School in Coventry as Director of Drama, and that school's gain will be our loss. We wish him every success in his new post.

We are also sorry to lose our School Meals Supervisor, Miss Hewitt, who left at the end of the summer term for a new appointment.

A number of part-time teachers also left last July. Mr McArdle taught Physics and cricket and Mrs Newell taught German. They go with our good wishes for the future. Now for the newcomers.

Ms Linda Collins MA is a graduate of the University of Cambridge, where she read Geography. Previously she taught at Edgbaston High School and Bromsgrove School where she was Head of Geography. She will take up the post of Deputy Head at AGS in January 1991, and will teach Geography as well.

Mr Lawrence Thatcher BA is to be Head of Sixth Form. He is a graduate of the University of Wales, where his subject was History. At one time he did VSO work in Nigeria, and he previously taught at Ashlawn School in Rugby. He is the author of a well-known "O" Level History revision text.

Mrs Peggy Doubleday BPhil, comes to be Head of English. She is a graduate of the University of Birmingham, and her previous teaching

experience includes work at Ledbury School in Hereford and Worcester, Southam School, Walsall Bluecoat School and Myton School in Warwick.

Mr Keith Johnson BA comes to be Head of Drama and second in the English Department. He is a graduate of the University of Sheffield, and previously taught at St Augustine's School in Redditch, and at Stafford Independent Grammar School.

Mr Peter Watson BSc comes to teach Physics. A graduate of the University of Leeds, his previous experience includes working for Plessey Semiconductors on micro-electronic devices.

A number of part-time teachers have joined us as well. In the spring term Mrs Grant came to teach in the Home Economics department. Mrs Patricia Berry has come to teach Religious Education; she qualified at St Hilda's College, Durham. Mrs Isobel Hazelwood is a graduate of the University of Edinburgh; she has come to teach German. So has Mrs Silja Pike, who was born in Finland, and is a graduate of the University of Nottingham. Mrs Beverley Hatton, who qualified at the Dorset Institute of Higher Education comes to teach Geography.

Our new School Secretary is Mrs Judith Chadwick, who has had extensive previous experience in business and commerce, and the financial side of things will be handled by the Bursar, Mrs Dahlia Harrison, who previously held a similar post at Leamington School.

Our new catering supervisor is Mrs Lorriane Tognetti who has had wide experience in commercial catering, and just before coming to us was in charge at Bidford Junior School.

THE END OF AN ERA

In the twenty years since Mr Turner came to us the school has changed much, but above all in the way it is seen in Alcester and the surrounding district. In the time of Mr Wells, the first Headmaster of the Birmingham Road School, Alcester Grammar School was seen as THE school to go to in these parts. That it is rapidly returning to that position is a tribute to Mr Turner's leadership. To go into details of all the changes which he has brought about would be tedious, and Mr Turner has referred to many of them elsewhere in "The Record". What I hope to do is attempt to convey what the staff will remember of working with him over the years.

Mr Turner shared with the late Lord Stockton the quality of "unflappability" in that he never allowed any catastrophe, however dire or provoking, to disturb his equilibrium. He was ever able to take in his stride whatever might happen, keep calm himself and soothe others (even those responsible for the disaster) with a smile and a few words of comfort. His technique for dealing with a harrassing event was "Let it all wash over you". This is good advice, but we didn't find it as easy to practise as he did.

In recent years the work of a teacher has changed out of all recognition. There has been an immense increase in the amount of paper work which we have to handle, and innumerable directives arrive from the LEA and the DES which we are expected to read. Mr Turner took the robust view that we had to do what we had to do but that we need not be too impressed by it all. He thought that our job was caring for the education of the students rather than pushing paper about (if only the DES was of the same mind), and treated educational jargon and ministerspeak with the contempt which they both deserve. Latterly he piloted us through GCSE, TVEI, Balanced Science and the start of the National Curriculum in

a masterly manner, giving us the notion that we might be able to cope with all the changes and do some effective educating as well. Always he took a realistic, down to earth view of these cataclysmic events and their significance.

Mr Turner has had to investigate some strange mysteries in his early days. Few now remember "The Case of Michael Seeney's Hooter" when the culprit was quickly unmasked by some smart detective work on the Headmaster's part. In the same vein he dealt with telephone callers reporting that our boys were fighting in Alcester High Street (it turned out to be a case of mistaken identity) and numberless other crises which crop up when the buck sits on your desk. He coped with them all courteously and correctly in a series of masterpieces of public relations - a field in which he can have few equals.

If had to select one watchword to stand for Mr Turner's reign as the fifth Headmaster of Alcester Grammar School, "relaxed" is the one I would choose. I would add "good-humoured" if allowed more than one. But with the relaxation went a fierce regard for the welfare and progress of staff and student alike, coupled with an implacable determination to see the school become second to none in the education it provides.

I can think of no better way to convey what Mr Turner has achieved than to refer to the Mini-enterprise day last July, when the whole school was in carnival mood, and the central quadrangle was filled with casually dressed students buying and selling to the sounds of pop music. As if this were not enough we had forty laboratory technicians visiting the school on a course organised by the LEA. Never before was so much chaos contained under a single roof. Yet nobody behaved other than impeccably. His belief that everyone would behave reasonably if that is what is expected of them, even in the absence of rules and regulations, was justified for all to see.

CJJ

A PARENT'S VIEW

There will I am sure, be many tributes to John Turner from colleagues, academics and members of staff who, during his tenure as Headmaster of Alcester Grammar School, have served as part of his team. After all, twenty years is a long time to be in a top job, maintaining the loyalty and consistency of one's staff. He has not only moulded the school to have the atmosphere he wanted, but has raised it to its current worthy academic level.

As parents, we first met John Turner when our eldest daughter entered the school in September 1977. Her sister followed two years later; I became a member of the Parents' Association and my husband a parent governor. Sufficient to say, I don't think that either of us would have made the effort had we not admired both the ship and her captain. Along with other parents we found John Turner most approachable; always ready to help and above all to listen. He also possessed the knack of adopting a friendly stance combined with absolute professionalism. Our own two elder daughters turned out to be high fliers and are now well established in their professions, Sarah in medicine and Kate in Law. Although as a proud parent I cannot resist the temptation of blowing their trumpets for them, I give all credit to the school and the man whose subtle leadership provided the encouragement and education to enable them to embark on such careers.

John Turner founded the Parents' Association and attended practically every meeting. His cheerful presence and steadfast support at fund raising events was much appreciated by all. Gifted with an eloquence which many of us envied, he was also able to say the right thing at the right time, whether it be a vote of thanks, a word of praise or indeed sympathy.

Above all he produced a happy school, built on solid Christian principles and under John Turner it has moved with the times. I find the current relaxed and informal approach most refreshing, and students are encouraged, rather than co-erced to work.

Our four children have been happy at his school, and our two younger daughters, like their friends, enjoy everything that the school has to offer. That and the expanding sixth form could hardly provide a better indication of a thriving establishment. John Turner is a man endowed with rare gifts and his will be a rare act to follow.

I have felt privileged to be asked to write this appraisal of him and only hope that I have done some justice to a man who has contributed so much towards our children's education. We wish him and his wife Joyce a happy and fulfilling retirement; he certainly deserves it. And we extend every good wish to his worthy successor Andrew Shearn in whose capable hands he leaves the school.

Caroline Newey

EXAMINATION RESULTS

* - Grade 'A' awarded; 1,2 denote distinction and merit respectively in the Special papers.

Key to subjects :

a-Art; ac-Accounts; ah-Art and Art History; am-additional mathematics; b-Biology; c-Chemistry; cdt-Craft,Design,Technology; cs-computer studies, ec- Economics, e-English, el-English Literature, el-Electronics, f-French, fn-Food and Nutrition, fm-Further Mathematics, g-Geography, ge-German, gl-Geology, gs-General Studies, h-History, hb-Human Biology, he-Home Economics, hg-Human Geography, hs-Health Studies, l-Latin, m-Mathematics, mu-Music, p-Physics, pg-Physical Geography, rs-Religious Studies, st-Statistics, ta-Theatre Arts, te-Technology.

At GCSE level the subject code indicates that grade B or C was awarded. Grade A is denoted by an asterisk in the same way as for Advanced level.

AUTUMN 1989

GCSE - Lower Sixth

Helen Sumner c,m; Claire Styles b; Helen Whale e,m; Steven Barry e; Paul Williams b,m; Andrew Jackson b*; Ian Woodisse m; Mee-Yin Lee m; Philip Chambers m; Sarah Bagshaw m; Stephanie Barton m; Michelle Peters m; Valerie Derave m; Matthew Brealey gy; Andrew Brain e,m*; Rachel Ford e; Shelley Hoskins m; Tonia Worrall b; William Hunter gy*; Sally Bohemia gy; Jayne Lidsey gy; Emma Talbot gy; Dawn Gibbons gy.

ADVANCED LEVEL - Upper Sixth

Simon Longstaff g,ec*

SUMMER 1990

ADVANCED LEVEL, Upper Sixth

David Blatcher ec,g,m,gs; Richard Green el,h,ec; John Kewley g,m,p;
Andrew Miles ah; Gordon O'Dell g,m,p,gs*; Richard Russell m,p*,c*;
Liam Sawyer e*,h,g,gs; Mark Selby m,p; Jeremy Taylor p,c,b;
Lisa Bayliss f,ge,ec,gs; Deborah Clark f*,ge,a; Ruth Clark el;
Gayle Kember el,h; Michelle Peters el; Rhiannon Ransome ah;
Fiona Watson g,m,gs; Melanie Wellavize ge,ah; Simon Brain f,g,c,gs;
Rhydian Kingdom m,p,c; Michael Poole m,p,c;
Mark Preston-Mafham p,c,gs; Philip Ratcliffe ec*,m,c,gs;
Martin Sergeant m*,fm,c*,b*; Darren Swayne ec,p; Mark Taylor ah;
Christopher Oscroft b; Stephanie Barton el,f,h; Angela Gordon ah;
Gail Jones f,ge,g; Rachel Marsh h; Rebecca Page f,h,g;
Rebecca Palmer g,m,gs; Richard Anderson g,m,p;
Stephen Ashworth ec,p,gs; Julian Cole m*,p2,mu,gs;
Antony Cooper ec,p; Justin Innes el; Matthew Startin m*2,fm,p2,ah;
Simon Titterton g*,c,b*,gs; James Wolfe p,c,b*; Yvette Andrews gs;
Fiona Blakeley h,ec,gs; Sadie Gould f*,ge,m,fm; Nicola Griffin f;
Rosalind Morris el,h,ec; Nicola Morrison el; Karen Mostyn g,ec;
James Bradley h,g,ec; Steven Brice ge,ec,m; Martin Higgins p,c,b;
Steven Moore b; Michael Roberts ec,p; Stephen Walker ec,m,p,gs;
Paul Winsper g,ec,m,gs; Gary Woodward h,g,ah*,gs;
Lucille Banham p,c,b*,gs*; Philippa Hale f,h,ah*;
Kerry Phillips f,g,b; Kate Ryder f,g,ec; Geraldine Scott el,h,mu;
Helen Vining mu,gs; Miranda Wade el,h,ec,ah,gs; Patrick Andrews el,h;
Martin Ashfield g; Andrew Childs m*,p2,c,b*; Stephen Faulks g,ah;
Robin Harris ec,m,p,c; Michael Humphrey ec,m*2,fm,p;
Gregory Knight m,p; Alistair Moore g,p,c; Andrew Watts m,p,gs;
Holly Andrews b; Lisa Goode el,h,b; Rebecca Holt g,fn,gs;
Louise Miller m,c,b*; Leah Smith el; Katherine Steele g,c,b*,ah*;
Lorna Stone m*,fm,c,b; Rachael Woodhouse ah; Stuart Beamish g,ec,b;
Michael Bratt ec,gs; Myles Davison m*,fm,p*,c;
Stuart Godsall h,ec*,m; David Gossage gs; Joseph Lister gs;
Gregory McPhail g,ec; Stefan Newell f,ge; Gail Kenton el,m,ah*,gs;
Sophia Ratcliffe m,c,b*,gs; Lucinda Sumner ah; Rosalind Ullman ec;
Sarah-Jane White el,m,gs; Joanne Wright el,h.

ADVANCED SUPPLEMENTARY - Upper Sixth

Andrew Miles hg; Jeremy Taylor fn; Ruth Clark f;
Michelle Peters f,fn; Melanie Wellavize f; Michael Poole f;
Angela Gordon e,f; Rebecca Palmer fn; Stephen Ashworth cs;
Stephen Walker hg; Lucille Banham e; Kerry Phillips ec;
Helen Vining e; Michael Bratt hg,e; Lucinda Sumner cs,st;
Sarah-Jane White fn,mu; Joanne Wright f,ec; Gregory Knight cs,pg;
Rebecca Holt cs,st; Lorna Stone hg; Mark Selby pg,te;
Philip Ratcliffe pg; Darren Swayne pg; Mark Taylor st;
Antony Cooper pg; Jonathan McClellan st; Michael Humphrey pg;
Gail Jones mu; Stuart Beamish te.

GCSE - Fifth Forms

David Allard : e*,h*,g*,f,m,c*,p*,b*
John Bowen : e,g,f*,ge,m,c,p*,cs
Stephen Brewer : e,h,g,f,m,p,a,cdt
James Clark : e*,g,f*,m,c,p*,b*,cs

Andrew Easthope	: e,g,f,m,c,p,a,m
Matthew Edwards	: e,g*,f,c*,p*,b*,cdt,m
Barrie Gill	: e,h*,g,f,p,hb*,cs,m
Robin Green	: e,g,f,m*,c,p*,cs*,cdt
Nicholas Higginson	: e,g,f,m,p,hb
Matthew Matlocks	: e,f,ge,m,c,p,hb
Stephen Miles	: e,g,f,m,c,p,b,a*
Matthew Wakelam	: e,g*,f,m*,c*,p*,b*,cs
Roland White	: e,el,f,c,p,fn*,mu,m*
Gregory Wye	: e,g,f,c,p,m*
Odette Andrews	: e,f*,ge,m,hb,fn*
Dawn Clee	: e,f*,ge,fn,m
Yvonne Dover	: e,f,m,p,b,mu
Sally Godfrey	: e,f,fn,a
Georgina Haywood	: e*,g,f*,ge*,b,a*,cs
Sarah Hill	: e,f*,ge,m,fn
Louise Kenney	: e*,h*,g*,f*,ge*,m,b,fn*
Christina O'Dell	: e,h*,g*,f*,ge*,m,c,b
Kathryn Pearson	: e,el,g,f,ge*,m
Emma Pinches	: e,g*,f*,m,c,p,b*,fn*
Laura Pugh	: e,el,g*,f*,m,p,a*,cs
Susan Roberts	: e,f*,ge*,m*,c*,p*,b*,fn*
Cindy Swanston	: e,el,f,ge*,m,c,cs
Miranda Swinn	: e,el*,g,f*,ge*,m,c,fn*
Rachel Walker	: e*,g*,f,ge,m,b,fn*
Emma Worsnop	: e*,g,f*,ge*,m,c,b*,mu

55:

Christopher Allen	: e,h*,g*,f,m*,c,p*,cs
Jonathan Aston	: e,g,f,m,c,p,cs,cdt
Benjamin Boxall	: e,g,f*,m*,c,p,cs
Johnnie Chan	: e,g*,f*,m*,c*,p,b,cs
Ian Clark	: e,g*,f,g,f,m,p,a,cs,cdt
Jonathan Cooper	: e*,g*,f*,ge*,m*,c*,p*,cs
Daniel Couldrey	: e,g*,m,c,a*
Huw Davies	: e,g,f*,m*,c,p*,b*,cs
Henry Howells	: e,g,f*,a*

Joanna Rayner	: e,g,f,ge,a*
Zoe Speakman	: e*,el*,h*,f*,m,b*,fn*,mu*
Gwen Thomas	: e,g,f*,ge,m*p,a,mu*
Virginia Wright	: e,el,h,f,m,fn

GCSE – Sixth Forms

Kataryna Franczuk m; Matthew Jones e; Martin Walker e;
 Emma Bennett hs*; Alison Double hs; Emma Goldby m; Claire Styles m;
 Michelle Peters e; Lucia Swinn hs; Rachel Evason hs; Moya Rugg mu;
 Richard Russell gl*; Gayle Kember gl; Louise Hollands gl,ta;
 Julian Cole l; Simon Titterton gl*; Fiona Blakeley gl;
 Jonathan McClellan gl; Amy Corbett gl; Martin Ashfield gl;
 Rachael Woodhouse gl; Gregory McPhail lw; Chris Oscrift lw;
 Liam Sawyer lw; Ruth Clark ta*,lw; Julian Cole lw; Leon Williams lw;
 Fiona Blakeley lw; Sadie Gould ta; Rosalind Morris lw*;
 Karen Mostyn lw; Michael Roberts lw; Gary Woodward lw;
 Kerry Phillips ta; Helen Vining lw

WHERE DID LAST YEAR'S LEAVERS GO?

Stuart Beamish (Biology at Portsmouth Poly), Michael Bratt (Business Studies at South West Poly), James Canning (Apprenticeship with IDC, Stratford), Myles Davison (Physics at Imperial College), Gregory McPhail (a year out), Stefan Newell (European Business Studies at Nene College), Amy Corbett (retakes at MWCFE), Gail Kenton (Architecture at Glasgow), Sophia Ratcliffe (Ecology at King's, London), Rosalind Ullman (retaking Chemistry at Bromsgrove CFE), Sarah-Jane White (HND in Business Studies at Portsmouth Poly), Joanne Wright (Public Relations at Bournemouth Poly), Patrick Andrews (English and Drama at Nene College), Andrew Childs (Medicine at St Mary's Hospital MS, London), Robin Harris (Chemical Eng. at Bradford), Michael Humphrey (Maths with Computing at Loughborough), Gregory Knight (Software Eng. at Staffordshire Poly), Alistair Moore (Civil Eng. at South West Poly), Andrew Watts (Marine Technology at Warsatch Coll, Southampton), Alasdair Kenneth (Geography at Sheffield), Holly Andrews (Employment with Toplamp (UK) Ltd, Alcester), Rebecca Holt (Business Studs., Sheffield Poly), Louise Miller (Medicine at King's, London), Leah Smith (Employment in Public Relations with "Now We're Talking"), Katherine Steele (Biology at Nottingham), Lorna Stone (Nutrition at Surrey), Rachael Woodhouse (Art Foundation at MWCFE), David Blatcher (Geography at Aberystwyth), Richard Green (History at Goldsmith's, London), John Kewley (Mechanical Eng. at Southampton), Andrew Miles (Architecture at Hull Poly), Gordon O'Dell (Quantity Surveying at Hull), Richard Russell (Chemistry at Liverpool), Liam Sawyer (Communication Studs. and English at Birmingham Poly), Mark Selby (Mechanical Eng. at Liverpool), Jeremy Taylor (Food Technology at Reading), Simon Longstaff (Geography at Keele), Deborah Clark (BED at Westhill CHE), Ruth Clark (employment with NatWest in Birmingham), Gayle Kember (Landscape Architecture at Cheltenham and Gloucester CHE), Rhiannon Ransome (Art Foundation at MWCFE), Fiona Watson (BED in Environmental Studies at Sheffield Poly), Melanie Wellavize (employment with prison admin., Long Lartin), Michael Roberts (employment with GPT in Coventry),

James Bradley (Transport Management at Aston), Steven Brice (year out), Martin Higgins (Chemistry at Leicester), Steven Moore (HND in Applied Biology at Sunderland Poly), Stephen Walker (Quantity Surveying at Salford), Paul Winsper (Geography at Sheffield), Gary Woodward (Town Planning at Birmingham Poly), Lucy Banham (Medicine at Manchester), Philippa Hale (Art Foundation at MWCCE), Louise King ('A' Levels at Redditch CFE), Kerry Phillips (Politics and Sociology at Sunderland Poly), Kate Ryder (Business Studs. at Cardiff University), Geraldine Scott (Art Foundation at MWCCE), Helen Vining (employment with NFU Mutual at Stratford), Miranda Wade (Law at Essex), Simon Brain (International Relations and French at Aberdeen), Rhyddian Kingdom (Civil Eng. at Coventry Poly), Michael Poole (Materials Science and Engineering at Bath), Mark Preston-Mafham (entry to RAF Regiment), Philip Ratcliffe (Business Studies at Bradford), Martin Sergeant (Natural Sciences at Durham), Darren Swayne (Economics/Business Studs. at Hull), Mark Taylor (HND in Quantity Surveying at Nottingham Poly), Chris Osocroft (going to USA), Stephanie Barton (European Business Admin. at Lancashire Poly in 1991), Angela Gordon (applying to Art College in USA in 1991), Louise Hollands (employment as a nanny in Oxford), Gail Jones (Nursing at Oxford Poly), Rachel Marsh (Trainee Accountant with Automotive Products, Leamington Spa), Rebecca Palmer (year out; applying for a degree course in 1991), Richard Anderson (Civil Engineering/European Studies at Salford), Stephen Ashworth (Accountancy at Humberside Poly), Antony Cooper (Mechanical Engineering at Liverpool), Matthew Startin (Architecture at Glasgow), Simon Titterton (Law at Dundee), Leon Williams (Economics and Psychology at MWCCE), James Wolfe (applying to Medical School in 1991), Fiona Blakeley (BED at La Sainte College, Southampton), Sadie Gould (Finance/Accountancy at Salford), Nicola Griffin (HND in Business/ Finance at Bucks. College of F.E.), Nicola Morrison (Employment with Geo Pragnell, jewellers in Stratford), Karen Mostyn (Trainee with Barclay's Bank in Stratford)

OLD SCHOLARS' NEWS

EXAMINATION RESULTS 1990

Andrew Haywood (1980-87) has been awarded a 2(i) in Geography and Maths at the University of Sheffield and is off to Australia and Canada for a year.

Alan Stanley (1980-87) has been awarded a BSc in Environmental Sciences at Plymouth Polytechnic

Neil Styles (1985-87) has been awarded a 2(i) in Geography at the University of Aberystwyth.

Robert Sergeant (1980-87) has been awarded a 1st in Mathematics at Oxford, and is to work for a firm of actuaries in London.

Adrian Escott (1980-87) has been awarded a 2(i) in Maths at Oxford, and is hoping to start on a PhD.

Samantha Davies (1980-87) has been awarded 2(i) in Media Studies at the University of Ulster.

Fay Baldry (1980-87) has been awarded a 3rd in Maths at Oxford and is to work for Barclay's Bank.

Thomas Holmes (1980-87) has obtained a 2(i) in Archaeology at the University of Cambridge.

Sarah Cox (1980-87) has been awarded a 2(i) in Business Administration at Bath.

Katie Howell (1980-87) has been awarded a 2(ii) in French and Russian at Bath.

Isabel Ditchburn (1982-87) has been awarded a 2(i) in Law at Sheffield.

Damon Shinnie (1985-87) has been awarded a 2(i) in Accountancy at Birmingham and is to work for the firm of Price, Waterhouse.

Jonathan Guest (1978-85) has been awarded an MA in Economics at the University of East Anglia.

Tracey McCalman (1979-86) has been awarded a 2(ii) in the History of Art at Aberystwyth.

Andrew Hedges (1980-87) has been awarded 2(ii) in Pharmacy at Cardiff.

Cheryl Harper (1979-86) has been awarded a 2(ii) in Chemical Process Engineering at Aston.

Lara Fenton (1980-87) has been awarded a 2(i) in Social and Political Studies at Sheffield.

Andrew Watson (1985-87) has been awarded a 1st in business Studies at Oxford Polytechnic.

Carrie Edwards (1979-84) has been awarded a 2(i) in Geography at Swansea, and has been elected a Fellow of the Royal Geographical Society.

Tim Andrews (1980-87) has been awarded a 2(i) in Economics at London School of Economics LSE.

Nicola Vizer (1984-86) has been awarded a 1st in Business Studies at Bristol Business School.

Denise Hoare (1985-87) has been awarded the degree of BSc, class 2(i) in Economics at Portsmouth Polytechnic.

Lousie Barney (1985-87) has been awarded an HND in Business and Finance at Leicester Polytechnic.

Paul Holl (1980-87) has been awarded the degree of BSc (first class) in Engineering at the Royal Naval College of Engineering, Manudon.

Kathryn Smith (1985-87) has been awarded the degree of BA, class 2(i) in Social Policy at the University of York.

Michelle Lawley (1985-87) has been awarded the degree of BSc (class 2(ii) in Environmental Biology at The University of Essex, and is working with Birmingham City Council as an Environmental Control Officer.

Justin Longstaff (1985-87) has been awarded the degree of BA, class 2(ii) in Geography at the University of Leicester.

OTHER NEWS

John Robertson (1968-75), now a photographer with the Northampton Evening Telegraph, won the title of Regional Press Photographer of the year in 1990 with a folio of his pictures. He has also had a number of his photographs published in the national press.

Peta Bland (1965-69) is now a Vice-President of the Wells-Fargo Bank in San Francisco. She had previously worked for The Bank of America in Hong Kong and Frankfurt.

John Seeney (1977-79) was ordained to the priesthood by the Most Reverend Maurice Couve de Murville, Archbishop of Birmingham, at Saints Peter, Paul and Elizabeth Catholic Church, Coughton on 21st July 1990.

Bryony Brooker (nee Clark 1964-71) is now teaching in the primary sector in Warwickshire.

John Greenaway (1972-79) has been awarded the degree of BSc class 2(ii) in construction engineering at the University of Sheffield and has been appointed to the post of Senior Engineer with a firm of engineers in Leeds.

Mark Greenaway (1975-82) has been posted as First Lieutenant on Fisheries protection vessel HMS Lindisfarne based at Rosyth.

Aneela Juned (1983-88) is to read for a degree in Environmental Engineering at Middlesex Poly.

Nicholas Cole (1982-89) is to go to Oxford Poly to read for a degree in French and German.

Kathryn Waters (1982-89) is to read for a degree in Medicine at Cardiff.

Rowena Wade (1982-89) is to read for a degree in Medicine at Charing Cross Hospital Medical School.

Jenny Kiely (1982-89) is to read for a degree in Fine Art at Middlesex Poly.

Chris Shelton (1982-89) is to read for a degree in Fine Art at Sheffield Poly.

Philip Reah (1982-89) is to read for a degree in Electronics and Electrical Engineering at Stafford Poly.

Rae Perry (1982-89) has completed his Art Foundation Course and is to take a year out to study A level English.

Vicci Eggleston (1987-89) is to read for a degree in Psychology at Goldsmiths' College in the University of London.

Thomas Stern (1984-86) is to read for a degree in Law at Dundee.

BIRTHS, DEATHS AND MARRIAGES

MARRIAGES 1989:

Caroline Ross(1975-82) to Alan Stephen

MARRIAGES 1990

Amanda Gerrard to John Greenaway (1972-79)

SCHOOL REGISTER

FAREWELL :

During School Year 1989-90:

Tammi Clark, Nicola Pearsall (U6); Matthew Brearley, Sharon Orr, Stephen Locke, Ian Jones, Stephen Newby, Tomos Earthrowl, Ruth Poxon (U6); Mark Aaron(3m), Debra Jay(3s), Tracey Bruce(2m), Alex Rogers(2s); Laura Gravenor(1s).

July 1990 :

U6BEWW: David Blatcher, Richard Green, John Kewley, Andrew Miles, Gordon O'Dell, Richard Russell, Liam Sawyer, Mark Selby, Jeremy Taylor, Emma Baker, Lisa Bayliss, Deborah Clark, Ruth Clark, Gayle Kember, Michelle Peters, Rhiannon Ransome, Fiona Watson, Melanie Wellavize.

U6DCM: Simon Brain, Rhydian Kingdom, Michael Poole, Mark Preston-Mafham, Philip Ratcliffe, Martin Sergeant, Darren Swayne, Mark Taylor, Stephanie Barton, Susan Davis, Angela Gordon, Louise Hollands, Gail Jones, Rebecca Page, Rebecca Palmer, Joanna Pinfold.

U6LCG: Richard Anderson, Stephen Ashworth, Julian Cole, Antony Cooper, Matthew Startin, Simon Titterton, Leon Williams, James Wolfe,

Yvette Andrews, Fiona Blakeley, Tammi Clark, Sadie Gould, Nicola Griffin, Rosalind Morris, Nicola Morrison, Karen Mostyn.

U6LES: James Bradley, Steven Brice, Martin Higgins, Steven Moore, Michael Roberts, Stephen Walker, Paul Winsper, Gary Woodward, Lucille Banham, Kate Green, Philippa Hale, Louise King, Kerry Phillips, Kate Ryder, Geraldine Scott, Helen Vining, Miranda Wade.

U6MEA: Patrick Andrews, Andrew Childs, Stephen Faulks, Robin Harris, Michael Humphrey, Gregory Knight, Alistair Moore, Andrew Watts, Holly Andrews, Lisa Goode, Rebecca Holt, Louise Miller, Nicola Pearsall, Leah Smith, Katherine Steele, Lorna Stone, Rachael Woodhouse.

U6RFD: Stuart Beamish, Michael Bratt, James Canning, Myles Davison, Stuart Godsall, David Gossage, Gregory McPhail, Stefan Newell, Amy Corbett, Gail Kenton, Sophia Ratcliffe, Lucinda Sumner, Rosalind Ullman, Sarah-Jane White, Joanne Wright.

FIFTH FORM LEAVERS : Jonathan Aston, Trudi Gould, Joanna Rayner, Virginia Wright, Nicholas Higginson, Matthew Mattocks, Odette Andrews, Dawn Clee, Yvonne Dover, Sayy Godfrey.

WELCOME:

During School Year 1989-90 :

Nicola Smith (to 2m from New College Leamington), David Squirell (to 2s from Dartford Grammar School, Kent), Hannah Harrison (to 2s from the British School, Paris), Abigail King (to 1m from West Germany), Emma Huckell (to 1s from Leighton Buzzard)

Autumn 1990 :

1M: Richard Anthony, Richard Applin, Christopher Beckley, Jonathan Carrivick, Adam Crossley, Matthew Hickman, Christopher Keen, Paul Powell, Christopher Rawlings, Ian Stevens, Peter Sturdey, Tobie Wardell, Annabel Allen, Katy Bradfield, Rachel Bradley, Louise Carr, Eve Eddins, Lucy Emmerson, Olivia Grubb, Susie Hales, Mary Harries, Louise Macdonald, Caroline Mansfield, Ella Poulter, Erice Rowlatt, Gemma Rutter, Stephanie Tait, Elizabeth White, Anna Whitehead, Caroline Wildin.

1S: Aaron Bailey, Matthew Baldwin, Richard Bentley, Benjamin Ewins, Jamie Forrest, Martin Henderson, Christopher Hill, Thomas Hill, David Last, Guy Lock, Andrew McGregor, Mark Smith, Catherine Allen, Laura Ball, Claire Bartlett, Nicola Bruce, Ruth Chan, Laura Collett, Charlotte Harper, Alison Harris, Lucy Jones, Josephine Leather, Katherine Lisle, Rebecca Mooney, Eleanor Remes, Rebecca Rymasz, Alison Snoswell, Judith Wood, Nadia Wyspianska.

Lower 6th:

Adrian Bates, Alexander Bunting, Anthony Burman, Christopher Stevens, Sian Evans, Denise Ritchie, Rachel Serafin, James Coombes, Andrew Crompton, Nicola Danks, Karen Dyer, Martin Wilson, Sharon Ley, Luke Heynes, Steven Higgins, Paul Ashby (Studley High School), James Bailey, James Blatcher, Matthew Dutton, Ania Grzesik, Rachel Tither, Ryszard Olejniczak, Steven Tarte (St. Benedict's High School), David Charlton, Richard Evans, Andrew Gilfrin, Iain Thompson, Helen Gough, Sophie Corbett, Kirsty Fenlon, Luke Fox, Stuart Stokes, Clare Tyas (Alcester High School), Michael Burton, Victoria Masters, Louise Norris, Thomas Sidwell, Kerry Rowe (St Augustine's High School), Mark Howes, Charles Hunt, Stuart Staples (Ardenhurst School).

Ian Kember, Andrew Major (Bowbrook School).
Jane Fradgley, Danielle Palmer (Stratford Grammar School for Girls).
Joanne Ireland, Annabelle Maguire (Henley High School).
Marcus Bremner-Smith (Warwick School). Erik Smith (Carnoustie Academy).
Antony Taggart (Royal Grammar School, Worcester). Jared Whitehouse (KES, Stratford). William Smerdon (Kingham School). Sarah Butterell (Stratford High School). Stephen Fisher (Arrowvale School). Darren Rees (SWCFE).

LATE NEWS

Robert Turner (1982-89) has been awarded a scholarship in Mathematics at Oxford, where he is presently an undergraduate in his second year reading that subject.

Andrea Copping (1983-85) is doing voluntary work as a nurse and missionary with the "Youth With a Mission/World Vision" organisations.

Mademoiselle Helene Nouno joined the staff in October as assistante in the French Department. She comes from Eaubonne near Paris, and is currently preparing a thesis on music in Shakespearean drama.

David Gossage (3rd year U6th) has left the school to go into employment and training as an architectural technician.

INFORMATION WANTED

If you have news of Old Scholars, please send it to us for publication in the magazine. Make sure that you send the news in writing, to Mr C.Johnson at the school. Please give the years when the Old Scholars were at the school as well as their names.

We must have the news in good time, which means in the September before the magazine is due to appear, to be sure of publication.

DISTRIBUTION

If you know of an Old Scholar, or friend of the school, who would like to have a copy of the "Record" in future years, let them know the procedure, which is to send a stamped, self-addressed envelope to Mr C.J.Johnson at the school, with a cheque, postal order or cash for payment.

Each year in September or October, we publish in "WHY?" (in the "Public Notices" section) a notice which states the price of the magazine, the postage cost and the closing date for requests for copies.



..... the end.

Issued without charge to members of the school,
£1.00 to Old Scholars and friends of Alcester Grammar School

*Printed by The Efficiency Service,
139 New Union Street, Coventry CV1 2NT.
Telephone: Coventry 225018/227015*